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FYUGP

**KHARIA HONOURS/ RESEARCH**

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FOR UNDER GRADUATE COURSES UNDER RANCHI UNIVERSITY



Upgraded & Implemented from 3rd Semester of Academic Session 2022-26  
& From 1st Semester of Session 2023-27 Onwards



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**Students are Instructed to  
Refer Syllabus of Allied/ Opted Subjects from R.U. Website**

Upgraded & Implemented from 3<sup>rd</sup> Sem. of Session 2022-26 & 1<sup>st</sup> Sem. of Session 2023-27 Onwards

## HIGHLIGHTS OF REGULATIONS OF FYUGP

### PROGRAMME DURATION

- The Full-time, Regular UG programme for a regular student shall be for a period of four years with multiple entry and multiple exit options.
- The session shall commence from **1<sup>st</sup> of July**.

### ELIGIBILITY

- The selection for admission will be primarily based on availability of seats in the Major subject and marks imposed by the institution. Merit point for selection will be based on marks obtained in Major subject at Class 12 (or equivalent level) or the aggregate marks of Class 12 (or equivalent level) if Marks of the Major subject is not available. Reservation norms of The Government of Jharkhand must be followed as amended in times.
- UG Degree Programmes with Double Major shall be provided only to those students who secure a minimum of overall 75% marks (7.5 CGPA) or higher.
- Other eligibility criteria including those for multiple entry will be in light of the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions.

### ADMISSION PROCEDURE

- The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of the University for FYUGP.

### VALIDITY OF REGISTRATION

- Validity of a registration for FYUGP will be for maximum for Seven years from the date of registration.

### ACADEMIC CALENDAR

- An Academic Calendar will be prepared by the university to maintain uniformity in the CBCS of the UG Honours Programmes, UG Programmes, semesters and courses in the college run under the university (Constituent/Affiliated).
- **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- **Semester:** The Odd Semester is scheduled from **July to December** and the Even Semester is from **January to June**. Each week has a minimum of 40 working hours spread over 6 days.
- Each semester will include – Admission, course work, conduct of examination and declaration of results including semester break.
- In order to undergo 8 weeks' summer internship/ apprenticeship during the summer camp, the Academic Calendar may be scheduled for academic activities as below:
  - a) Odd Semester: **From first Monday of August to third Saturday of December**
  - b) Even Semester: **From first Monday of January to third Saturday of May**
- An academic year comprising 180 working days in the least is divided into two semesters, each semester having at least 90 working days. With six working days in a week, this would mean that each semester will have  $90/6 = 15$  teaching/ working weeks. Each working week will have 40 hours of instructional time.
- Each year the University shall draw out a calendar of academic and associated activities, which shall be

strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavors to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

### PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- Undergraduate degree programmes of either 3 or 4-year duration, with multiple entries and exit points and re-entry options within this period, with appropriate certifications such as:
  - UG Certificate after completing 1 year (2 semesters) of study in the chosen fields of study provided they complete one vocational course of 4 credits during the summer vacation of the first year or internship/ Apprenticeship in addition to 6 credits from skill-based courses earned during first and second semester.,
  - UG Diploma after 2 years (4 semesters) of study diploma provided they complete one vocational course of 4 credits or internship/ Apprenticeship/ skill based vocational courses offered during first year or second year summer term in addition to 9 credits from skill-based courses earned during first, second, and third semester,
  - Bachelor's Degree after a 3-year (6 semesters) programme of study,
  - Bachelor's Degree (Honours) after a 4-year (8 semesters) programme of study.
  - Bachelor Degree (Honours with Research) after a 4-year (8 semesters) programme of study to the students undertaking 12 credit Research component in fourth year of FYUGP.

### CREDIT OF COURSES

The term 'credit' refers to the weightage given to a course, usually in terms of the number of instructional hours per week assigned to it. The workload relating to a course is measured in terms of credit hours. It determines the number of hours of instruction required per week over the duration of a semester (minimum 15 weeks).

- a) One hour of teaching/ lecture or two hours of laboratory /practical work will be assigned per class/interaction.
 

<b>One credit for Theory</b>	= <u>15 Hours of Teaching</u> i.e., 15 Credit Hours
<b>One credit for Practicum</b>	= <u>30 Hours of Practical work</u> i.e., 30 Credit Hours
- b) For credit determination, instruction is divided into three major components:
  - Hours (L)** – Classroom Hours of one-hour duration.
  - Tutorials (T)** – Special, elaborate instructions on specific topics of one-hour duration
  - Practical (P)** – Laboratory or field exercises in which the student has to do experiments or other practical work of two-hour duration.

### CALCULATION OF MARKS FOR THE PURPOSE OF RESULT

- Student's final marks and the result will be based on the marks obtained in Semester Internal Examination and End Semester Examination organized taken together.
- Passing in a subject will depend on the collective marks obtained in Semester internal and End Semester University Examination both. However, students must pass in Theory and Practical Examinations separately.

**PROMOTION CRITERIA****First degree programme with single major:**

- i. The Requisite Marks obtained by a student in a particular subject will be the criteria for promotion to the next Semester.
- ii. No student will be detained in odd Semesters (I, III, V & VII).
- iii. To get promotion from Semester-II to Semester-III a student will be required to pass in at least 75% of Courses in an academic year, a student has to pass in minimum 9 papers out of the total 12 papers.
- iv. To get promotion from Semester-IV to Semester-V (taken together of Semester I, II, III & IV) a student has to pass in minimum 18 papers out of the total 24 papers.
- v. To get promotion from Semester-VI to Semester-VII (taken all together of Semester I, II, III, IV, V & VI) a student has to pass in minimum 26 papers out of the total 34 papers.
- vi. However, it will be necessary to procure pass marks in each of the paper before completion of the course.

**First degree programme with dual major:**

- vii. Above criterions are applicable as well on the students pursuing dual degree programmes however first degree programme will remain independent of the performance of the student in dual major courses.
- viii. To get eligible for taking ESE, a student will be required to pass in at least 75% of Courses in an academic year.
- ix. A student has to pass in minimum 3 papers out of the total 4 papers.
- x. It will be a necessity to clear all papers of second major programme in second attempt in succeeding session, failing which the provision of dual major will be withdrawn and the student will be entitled for single first degree programme.

**PUBLICATION OF RESULT**

- The result of the examination shall be notified by the Controller of Examinations of the University in different newspapers and also on University website.
- If a student is found indulged in any kind of malpractice/ unfair means during examination, the examination taken by the student for the semester will be cancelled. The candidate has to reappear in all the papers of the session with the students of next coming session and his one year will be detained. However, marks secured by the candidate in all previous semesters will remain unaffected.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination for clearing the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination for clearing the backlog.

Regulation related with any concern not mentioned above shall be guided by the Regulations of the University for FYUGP.

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## COURSE STRUCTURE FOR FYUGP 'HONOURS/ RESEARCH'

Table 1: Credit Framework for Four Year Undergraduate Programme (FYUGP) under State Universities of Jharkhand [Total Credits = 160]

Level of Courses	Semester	MJ; Discipline Specific Courses – Core or Major (80)	MN; Minor from discipline (16)	MN; Minor from vocational (16)	MDC; Multidisciplinary Courses [Life sciences, Physical Sciences, Mathematical and Computer Sciences, Data Analysis, Social Sciences, Humanities, etc.] (9)	AEC; Ability Enhancement Courses (Modern Indian Language and English) (8)	SEC; Skill Enhancement Courses (9)	VAC; Value Added Courses (6)	IAP; Internship/ Dissertation (4)	RC; Research Courses (12)	AMJ; Advanced Courses in lieu of Research (12)	Credits	Double Major (DMJ)
1	2	3	4	5	6	7	8	9	10	11	12	13	14
100-199: Foundation or Introductory courses	I	4	4		3	2	3	4				20	4+4
	II	4+4		4	3	2	3					20	4+4
<b>Exit Point: Undergraduate Certificate provided with Summer Internship/ Project (4 credits)</b>													
200-299: Intermediate-level courses	III	4+4	4		3	2	3					20	4+4
	IV	4+4+4		4		2		2				20	4+4
<b>Exit Point: Undergraduate Diploma provided with Summer Internship in 1<sup>st</sup> or 2<sup>nd</sup> year/ Project (4 credits)</b>													
300-399: Higher-level courses	V	4+4+4	4						4			20	4+4
	VI	4+4+4+4		4								20	4+4
<b>Exit Point: Bachelor's Degree</b>													
400-499: Advanced courses	VII	4+4+4+4	4									20	4+4
	VIII	4		4						12	4+4+4	20	4+4
<b>Exit Point: Bachelor's Degree with Hons. /Hons. with Research</b>												<b>160</b>	<b>224</b>

Note: Honours students not undertaking research will do 3 courses for 12 credits in lieu of a Research project / Dissertation.

Upgraded & Implemented from 3<sup>rd</sup> Sem. of Session 2022-26 & 1<sup>st</sup> Sem. of Session 2023-27 Onwards

COURSES OF STUDY FOR FOUR YEAR UNDERGRADUATE PROGRAMME **2022 onwards****Table 2: Semester wise Course Code and Credit Points for Single Major:**

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits
	Code	Papers	
<b>I</b>	AEC-1	Language and Communication Skills (MIL 1 - Hindi/ English)	2
	VAC-1	Value Added Course-1	4
	SEC-1	Skill Enhancement Course-1	3
	MDC-1	Multi-disciplinary Course-1	3
	MN-1A	Minor from Discipline-1	4
	MJ-1	Major paper 1 (Disciplinary/Interdisciplinary Major)	4
<b>II</b>	AEC-2	Language and Communication Skills (MIL 2 - English/ Hindi)	2
	SEC-2	Skill Enhancement Course-2	3
	MDC-2	Multi-disciplinary Course-2	3
	MN-2A	Minor from Vocational Studies/Discipline-2	4
	MJ-2	Major paper 2 (Disciplinary/Interdisciplinary Major)	4
	MJ-3	Major paper 3 (Disciplinary/Interdisciplinary Major)	4
<b>III</b>	AEC-3	Language and Communication Skills (Language Elective 1 - Modern Indian language including TRL)	2
	SEC-3	Skill Enhancement Course-3	3
	MDC-3	Multi-disciplinary Course-3	3
	MN-1B	Minor from Discipline-1	4
	MJ-4	Major paper 4 (Disciplinary/Interdisciplinary Major)	4
	MJ-5	Major paper 5 (Disciplinary/Interdisciplinary Major)	4
<b>IV</b>	AEC-3	Language and Communication Skills (Language Elective - Modern Indian language including TRL)	2
	VAC-2	Value Added Course-2	2



	MN-2B	Minor from Vocational Studies/Discipline-2	4
	MJ-6	Major paper 6 (Disciplinary/Interdisciplinary Major)	4
	MJ-7	Major paper 7 (Disciplinary/Interdisciplinary Major)	4
	MJ-8	Major paper 8 (Disciplinary/Interdisciplinary Major)	4
<b>V</b>	MN-1C	Minor from Discipline-1	4
	MJ-9	Major paper 9 (Disciplinary/Interdisciplinary Major)	4
	MJ-10	Major paper 10 (Disciplinary/Interdisciplinary Major)	4
	MJ-11	Major paper 11 (Disciplinary/Interdisciplinary Major)	4
	IAP	Internship/Apprenticeship/Field Work/Dissertation/Project	4
<b>VI</b>	MN-2C	Minor from Vocational Studies/Discipline-2	4
	MJ-12	Major paper 12 (Disciplinary/Interdisciplinary Major)	4
	MJ-13	Major paper 13 (Disciplinary/Interdisciplinary Major)	4
	MJ-14	Major paper 14 (Disciplinary/Interdisciplinary Major)	4
	MJ-15	Major paper 15 (Disciplinary/Interdisciplinary Major)	4
<b>VII</b>	MN-1D	Minor from Discipline-1	4
	MJ-16	Major paper 16 (Disciplinary/Interdisciplinary Major)	4
	MJ-17	Major paper 17 (Disciplinary/Interdisciplinary Major)	4
	MJ-18	Major paper 18 (Disciplinary/Interdisciplinary Major)	4
	MJ-19	Major paper 19 (Disciplinary/Interdisciplinary Major)	4
<b>VIII</b>	MN-2D	Minor from Vocational Studies/Discipline-2	4
	MJ-20	Major paper 20 (Disciplinary/Interdisciplinary Major)	4
	RC/ OR	Research Internship/Field Work/Dissertation	12/
	AMJ-1	Advanced Major paper-1 (Disciplinary/Interdisciplinary Major)	4
	AMJ-2	Advanced Major paper-2 (Disciplinary/Interdisciplinary Major)	4
AMJ-3	Advanced Major paper-3 (Disciplinary/Interdisciplinary Major)	4	
		<b>Total Credit</b>	<b>160</b>

**NUMBER OF CREDITS BY TYPE OF COURSE**

The hallmark of the new curriculum framework is the flexibility for the students to learn courses of their choice across various branches of undergraduate programmes. This requires that all departments prescribe a certain specified number of credits for each course and common instruction hours (slot time).

**Table 3: Overall Course Credit Points for Single Major**

<b>Courses</b>	<b>Nature of Courses</b>	<b>3 yr UG Credits</b>	<b>4 yr UG Credits</b>
Major	Core courses	60	80
Minor	i. Discipline/ Interdisciplinary courses and ii. Vocational Courses	24	32
Multidisciplinary	3 Courses	9	9
AEC	Language courses	8	8
SEC	<b>Courses to be developed by the University</b>	9	9
Value Added Courses	Understanding India, Environmental Studies, Digital Education, Health & wellness, Summer Internship/ Apprenticeship/ Community outreach activities, etc.	6	6
Internship (In any summer vacation for Exit points or in Semester-V)		4	4
Research/ Dissertation/ Advanced Major Courses	Research Institutions/ 3 Courses		12
<b>Total Credits =</b>		<b>120</b>	<b>160</b>

**Table 4: Overall Course Code and Additional Credit Points for Double Major**

<b>Courses</b>	<b>Nature of Courses</b>	<b>3 yr UG Credits</b>	<b>4 yr UG Credits</b>
Major 1	Core courses	60	80
Major 2	Core courses	48	64
Minor	i. Discipline/ Interdisciplinary courses and ii. Vocational Courses	24	32
Multidisciplinary	3 Courses	9	9
AEC	Language courses	8	8
SEC	<b>Courses to be developed by the University</b>	9	9
Value Added Courses	Understanding India, Environmental Studies, Digital Education, Health & wellness, Summer Internship/ Apprenticeship/ Community outreach activities, etc.	6	6
Internship (In any summer vacation for Exit points or in Semester-V)		4	4
Research/ Dissertation/ Advanced Major Courses	Research Institutions/ 3 Courses		12
<b>Total Credits =</b>		<b>168</b>	<b>224</b>

**Table 5: Semester wise Course Code and Additional Credit Points for Double Major:**

Semester	Double Major Courses		Credits
	Code	Papers	
I	DMJ-1	Double Major paper-1 (Disciplinary/Interdisciplinary Major)	4
	DMJ-2	Double Major paper-2 (Disciplinary/Interdisciplinary Major)	4
II	DMJ-3	Double Major paper-3 (Disciplinary/Interdisciplinary Major)	4
	DMJ-4	Double Major paper-4 (Disciplinary/Interdisciplinary Major)	4
III	DMJ-5	Double Major paper-5 (Disciplinary/Interdisciplinary Major)	4
	DMJ-6	Double Major paper-6 (Disciplinary/Interdisciplinary Major)	4
IV	DMJ-7	Double Major paper-7 (Disciplinary/Interdisciplinary Major)	4
	DMJ-8	Double Major paper-8 (Disciplinary/Interdisciplinary Major)	4
V	DMJ-9	Double Major paper-9 (Disciplinary/Interdisciplinary Major)	4
	DMJ-10	Double Major paper-10 (Disciplinary/Interdisciplinary Major)	4
VI	DMJ-11	Double Major paper-11 (Disciplinary/Interdisciplinary Major)	4
	DMJ-12	Double Major paper-12 (Disciplinary/Interdisciplinary Major)	4
VII	DMJ-13	Double Major paper-13 (Disciplinary/Interdisciplinary Major)	4
	DMJ-14	Double Major paper-14 (Disciplinary/Interdisciplinary Major)	4
VIII	DMJ-15	Double Major paper-15 (Disciplinary/Interdisciplinary Major)	4
	DMJ-16	Double Major paper-16 (Disciplinary/Interdisciplinary Major)	4
		<b>Total Credit</b>	<b>64</b>

**Abbreviations:**

AEC	Ability Enhancement Courses
SEC	Skill Enhancement Courses
IAP	Internship/Apprenticeship/ Project
MDC	Multidisciplinary Courses
MJ	Major Disciplinary/Interdisciplinary Courses
DMJ	Double Major Disciplinary/Interdisciplinary Courses
MN	Minor Disciplinary/Interdisciplinary Courses
AMJ	Advanced Major Disciplinary/Interdisciplinary Courses
RC	Research Courses

## खड़िया स्नातक पाठ्यक्रम का उद्देश्य

खड़िया स्नातक पाठ्यक्रम का उद्देश्य निम्नांकित लक्ष्यों को प्राप्त करना है ।

1. खड़िया साहित्य का अध्ययन प्रस्तुत करना।
2. खड़िया भाषा, साहित्य और समाज को समझने में लोगों को मदद करना।
3. नई पीढ़ी को खड़िया साहित्य की ओर प्रेरित करना।
4. खड़िया साहित्य के रचनाकारों को समाज में प्रतिष्ठित करना और उनके कृतियों को प्रकाश में लाना।
5. खड़िया साहित्य के महत्व और प्रतिष्ठा में वृद्धि करना।
6. खड़िया साहित्य का संकलन, संचयन, प्रकाशन और मूल्यांकन को दिशा देना।
7. विद्यार्थियों को कुशल, संवेदनशील और जिम्मेवार नागरिक बनाना।
8. भाषा संबंधी कौशल का विकास करना।
9. उच्चारण, वर्तनी और लिपि का सही ज्ञान कराना।
10. मूलभूत कौशल यथा लेखन, श्रवण और अभिव्यक्ति कला को विकसित करना।
11. एक कुशल वक्ता का निर्माण करना।
12. विभिन्न साहित्यिक विधाओं की जानकारी देना।
13. स्थानीय से लेकर वैश्विक स्तर तक के विभिन्न विशिष्ट साहित्यों से परिचित कराना।
14. समाज और समुदाय के प्रति संवेदनशील दृष्टि का विकास करना।
15. समाज के विभिन्न समुदायों के प्रति सहिष्णुता एवं मैत्रीपूर्ण भावना का विकास करना।
16. मानवीय मूल्यों के प्रति स्वस्थ दृष्टिकोण विकसित करना।
17. साहित्य में राष्ट्र और राष्ट्रवाद के सही अर्थों को बताना।
18. राष्ट्रीय चेतना का विकास करना।
19. भाषिक, साहित्यिक, सांस्कृतिक विरासतों को राष्ट्रीय परिपेक्ष्य में स्थापित करते हुए समानता का अवसर प्राप्त करना ।

## खड़िया स्नातक पाठ्यक्रम का अधिगम परिणाम

स्नातक खड़िया (प्रतिष्ठा) कार्यक्रम से संबद्ध अधिगम परिणाम इस प्रकार है :-

1. साहित्य संप्रेषण के आधार बिंदुओं की जानकारी देना ताकि साहित्य के सम्बन्ध में स्पष्ट समझ विकसित हो सके।
2. खड़िया साहित्य और भाषा का व्यवस्थित और तर्कसंगत ज्ञान कराना ताकि उसके सैद्धांतिक पक्ष और साहित्यिक विकास के सम्बन्ध में पर्याप्त जानकारी मिल सके।
3. साहित्य की विभिन्न विधाओं को पढ़ने और समझने की योग्यता का विकास करना ।
4. साहित्य लेखन की विविध शैली और समीक्षात्मक दृष्टि का विकास करना
5. स्थानीय, राष्ट्रीय और वैश्विक सांस्कृतिकता के वृहद संजाल के बारे में जानकारी देना ताकि विद्यार्थी में साहित्यिक मूल्यांकन की योग्यता विकसित हो सके।
6. समीच्य दृष्टि और व्यवस्थित वैचारिकी का प्रदर्शन करना जिससे खड़िया साहित्य के अध्ययन के प्रति जिज्ञासा और प्रश्न उत्पन्न हो सके।
7. आधुनिक संदर्भ में तकनीकी संसाधनों को इस्तेमाल करते हुए खड़िया साहित्य की जानकारी देना।
8. प्रत्येक स्तर पर जीवन के मूल्यों और साहित्यिक मूल्यों का निर्धारण करने की क्षमता और ज्ञान का विकास करना ।
9. विद्यार्थी में श्रवण, लेखन और वचन के साथ-साथ कल्पनाशक्ति का विकास करना जिससे कि उसके समग्र व्यक्तित्व में निखार आ सके।
10. साहित्य के अध्ययन के बाद रोजगार के विभिन्न क्षेत्रों की पहचान करते हुए रोजगार के नए मार्ग को तलाशना।
11. वर्तमान युग सूचना क्रांति का युग है जिसमें अभिव्यक्ति की प्रधानता है ऐसे में तकनीकी के विकास ने साहित्य संचरण को अत्यंत सुगम बना दिया है इसी के परिपेक्ष्य में खड़िया साहित्य लेखन और अनुवाद का मंच प्रदान करना जिसका उपयोग कर जनसंचार सं लेकर व्यक्तित्व विकास तक में विद्यार्थी निष्णात हो सके। विद्यार्थी की रुचियों को एक व्यवस्थित रूप देना और उन्हें विभिन्न विधाओं में से चयन की स्वतंत्रता प्रदान करना ताकि वे स्नातक पाठ्यक्रम के पूर्ण होने के बाद खुद ही साहित्य के विभिन्न क्षेत्रों में से अपनी रुचि के अनुसार चयन कर सकें।
12. भारत के साहित्यिक, सांस्कृतिक और भाषाई विविधता को जानने के प्रति जागरूकता पैदा करना।
13. भारतीय साहित्य के वाङ्मय में खड़िया भाषा को स्थापित करना ।
14. मातृभाषा, मातृभूमि की सेवा प्रेम को अटूट बनाना ।
15. ग्रामीण एवं शहर के विद्यार्थियों को शैक्षणिक एवं साहित्यिक दृष्टिकोण से मजबूत बनाते हुए राष्ट्रीय एकता की भावना से जोड़ना ।

## SEMESTER WISE COURSES IN KHARIA MAJOR-1 FOR FYUGP

**2022 onwards****Table 7: Semester wise Examination Structure in Discipline Courses:**

Semester	Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
<b>I</b>	MJ-1	खड़िया भाषा एवं साहित्य का इतिहास	4	25	75	---
<b>II</b>	MJ-2		4	25	75	---
	MJ-3		4	25	75	---
<b>III</b>	MJ-4		4	25	75	---
	MJ-5		4	25	75	---
<b>IV</b>	MJ-6		4	25	75	---
	MJ-7		4	25	75	---
	MJ-8		4	25	75	---
<b>V</b>	MJ-9		4	25	75	---
	MJ-10		4	25	75	---
	MJ-11		4	25	75	---
<b>VI</b>	MJ-12		4	25	75	---
	MJ-13		4	25	75	---
	MJ-14		4	25	75	---
	MJ-15		4	25	75	---
<b>VII</b>	MJ-16		4	25	75	---
	MJ-17		4	25	75	---
	MJ-18		4	25	75	---
	MJ-19		4	25	75	---
<b>VIII</b>	MJ-20		4	25	75	---
	AMJ-1		4	25	75	---
	AMJ-2		4	25	75	---
	AMJ-3		4	25	75	---
	or RC-1		4	25	75	---
	RC-2		8	---	---	200
		<b>Total Credit</b>	<b>92</b>			

**Table 8: Semester wise Course Code and Credit Points for Skill Enhancement Courses:**

Semester	Skill Enhancement Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
<b>I</b>	SEC-1	खड़िया जनजाति की पारम्परिक कलाएँ एवं कौशल निर्माण	3	---	75	---
<b>II</b>	SEC-2		3	---	75	---
<b>III</b>	SEC-3	Elementary Computer Application Softwares	3	---	75	---
		<b>Total Credit</b>	<b>9</b>			

**Table 9: Semester wise Course Code and Credit Points for Minor Courses:**

Semester	Minor Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
<b>I</b>	MN-1A	परिचयात्माक खड़िया	4	25	75	---
<b>III</b>	MN-1B		4	25	75	---
<b>V</b>	MN-1C		4	25	75	---
<b>VII</b>	MN-1D		4	25	75	---
		<b>Total Credit</b>	<b>16</b>			

**Table 10: Semester wise Course Code and Credit Points for Elective Courses:**

Semester	Elective Courses		Examination Structure			
	Code	Papers	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
<b>III</b>	AEC-3	लेखन एवं प्रारूपण	2	---	50	---
<b>IV</b>	AEC-4	खड़िया वाक् कला एवं सम्प्रेषण	2	---	50	---
		<b>Total Credit</b>	<b>4</b>			

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## INSTRUCTION TO QUESTION SETTER

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### **SEMESTER INTERNAL EXAMINATION (SIE):**

There will be Only One Semester Internal Examination in Major, Minor and Research Courses, which will be organized at college/institution level. However, Only One End semester evaluation in other courses will be done either at College/ Institution or University level depending upon the nature of course in the curriculum.

#### **A. (SIE 10+5=15 marks):**

There will be two group of questions. **Question No.1 will be very short answer type in Group A** consisting of five questions of 1 mark each. **Group B will contain descriptive type** two questions of five marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 10 Marks, (b) Class Attendance Score (CAS) of 5 marks.

#### **B. (SIE 20+5=25 marks):**

There will be two group of questions. **Group A is compulsory** which will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** two questions of ten marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 20 Marks, (b) Class Attendance Score (CAS) of 5 marks.

#### **Conversion of Attendance into score may be as follows:**

Attendance Upto 45%, 1mark; 45<Attd.<55, 2 marks; 55<Attd.<65, 3 marks; 65<Attd.<75, 4 marks; 75<Attd, 5 marks.

### **END SEMESTER UNIVERSITY EXAMINATION (ESE):**

#### **A. (ESE 60 marks):**

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type five questions of fifteen marks each, out of which any three are to answer.

#### **B. (ESE 75 marks):**

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

#### **C. (ESE 100 marks):**

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of twenty marks each, out of which any four are to answer.



**FORMAT OF QUESTION PAPER FOR SEMESTER INTERNAL EXAMINATION****Question format for 10 Marks:**

<b>F.M. =10</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=1Hr.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type compulsory questions.		
ii. <b>Answer 1 out of 2</b> subjective/ descriptive questions given in <b>Group B</b> .		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
<b><u>Group B</u></b>		
2.	.....	[5]
3.	.....	[5]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 20 Marks:**

<b>F.M. =20</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=1Hr.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type compulsory questions.		
ii. <b>Answer 1 out of 2</b> subjective/ descriptive questions given in <b>Group B</b> .		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
2.	.....	[5]
<b><u>Group B</u></b>		
3.	.....	[10]
4.	.....	[10]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**FORMAT OF QUESTION PAPER FOR END SEMESTER UNIVERSITY EXAMINATION**  
**Question format for 50 Marks:**

<b>F.M. =50</b>	<b>Subject/ Code</b> <b>Time=3Hrs.</b>	<b>Exam Year</b>
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions. ii. <b>Answer 3 out of 5</b> subjective/ descriptive questions given in <b>Group B</b> . iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
<b><u>Group B</u></b>		
2.	.....	[15]
3.	.....	[15]
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 60 Marks:**

<b>F.M. =60</b>	<b>Subject/ Code</b> <b>Time=3Hrs.</b>	<b>Exam Year</b>
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions. ii. <b>Answer 3 out of 5</b> subjective/ descriptive questions given in <b>Group B</b> . iii. Answer in your own words as far as practicable. iv. Answer all sub parts of a question at one place. v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
2.	.....	[5]
3.	.....	[5]
<b><u>Group B</u></b>		
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
7.	.....	[15]
8.	.....	[15]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 75 Marks:**

<b>F.M. = 75</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=3Hrs.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions.		
ii. <b>Answer 4 out of 6</b> subjective/ descriptive questions given in <b>Group B</b> .		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[5x1=5]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
2.	.....	[5]
3.	.....	[5]
<b><u>Group B</u></b>		
4.	.....	[15]
5.	.....	[15]
6.	.....	[15]
7.	.....	[15]
8.	.....	[15]
9.	.....	[15]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

**Question format for 100 Marks:**

<b>F.M. = 100</b>	<b>Subject/ Code</b>	<b>Exam Year</b>
	<b>Time=3Hrs.</b>	
<b>General Instructions:</b>		
i. <b>Group A</b> carries very short answer type <b>compulsory</b> questions.		
ii. <b>Answer 4 out of 6</b> subjective/ descriptive questions given in <b>Group B</b> .		
iii. Answer in your own words as far as practicable.		
iv. Answer all sub parts of a question at one place.		
v. Numbers in right indicate full marks of the question.		
<b><u>Group A</u></b>		
1.		[10x1=10]
i.	.....	
ii.	.....	
iii.	.....	
iv.	.....	
v.	.....	
vi.	.....	
vii.	.....	
viii.	.....	
ix.	.....	
x.	.....	
2.	.....	[5]
3.	.....	[5]
<b><u>Group B</u></b>		
4.	.....	[20]
5.	.....	[20]
6.	.....	[20]
7.	.....	[20]
8.	.....	[20]
9.	.....	[20]
<b>Note:</b> There may be subdivisions in each question asked in Theory Examination.		

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## SEMESTER I

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### I. MAJOR COURSE –MJ 1: खड़िया भाषा एवं साहित्य का इतिहास

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत् होगा :-

1. विद्यार्थी खड़िया साहित्य की ऐतिहासिक पृष्ठभूमि, प्रारंभिक और विकासात्मक स्वरूप से परिचित हो सकेंगे।
2. खड़िया साहित्य की नामकरण, लेखन परम्परा, क्षेत्र-विस्तार और विशेषताओं के बारे में जान सकेंगे।
3. खड़िया साहित्य के इतिहास का सामान्य परिचय से परिचित हो सकेंगे।
4. खड़िया साहित्य के काल विभाजन से परिचित हो सकेंगे।

**प्रस्तावित संरचना :-** खड़िया भाषा एवं साहित्य का इतिहास

**इकाई 1.** खड़िया जनजाति का सामान्य परिचय, संताल जनजाति का इतिहास, भौगोलिक संरचना एवं निवास क्षेत्र, खड़िया भाषा का परिचय, नामकरण, जनसंख्या, क्षेत्र-विस्तार, खड़िया भाषा की ऐतिहासिक पृष्ठभूमि, खड़िया भाषा का विकास, लेखन परम्परा, क्षेत्रीय भिन्नताएं, भाषा और संस्कृति का अन्तः सम्बन्ध, भाषा संरक्षण के उपाय एवं संभावनाएँ।

**इकाई 2.** खड़िया साहित्य का उद्भव और विकास, ऐतिहासिक परम्परा, साहित्यिक संरचना, वर्गीकरण, काल विभाजन, नामकरण, प्राचीनकाल, मध्य काल एवं आधुनिक कालीन साहित्येतिहास की सामाजिक, सांस्कृतिक, धार्मिक, आर्थिक, साहित्यिक पृष्ठभूमि, गद्य-पद्य का परिचय, खड़िया साहित्य में सगुण एवं निगुण भक्ति धारा का सामान्य परिचय, खड़िया साहित्य में प्रकृति चित्रण, मानवीय संवेदना, सामाजिक चिंतन, सांस्कृतिक चिंतन, राष्ट्रीय चिंतन, आंचलिक समस्या, नारी चित्रण, सौंदर्य चित्रण, दर्शन आदि का वर्णन एवं विश्लेषण, खड़िया साहित्य की प्रवृत्ति, विशेषताएं।

**इकाई 3.** खड़िया साहित्य का क्रमिक विकास एवं साहित्यिक सर्गि, खड़िया साहित्य के विकास में विदेशी एवं देशी लेखकों का योगदान, पत्र-पत्रिकाओं, विभिन्न सामाजिक संस्थाओं एवं शैक्षणिक संस्थाओं का योगदान, आकाशवाणी, दूरदर्शन तथा फिल्म की भूमिका।

**अनुशंसित पुस्तकें :-**

- |   |                             |
|---|-----------------------------|
| 1. खड़िया साहित्य का इतिहास                                       | - डॉ. अनिल वीरेन्द्र कुल्लू |
| 2. खड़िया लोक कथाओं का साहित्यिक एवं सांस्कृतिक अध्ययन            | - डॉ. रोज केरकेट्टा         |
| 3. खड़िया जीवन और परम्पराएं                                       | - फादर जोवाकिम डुंगडुंग     |
| 4. खड़िया नंदिनी  | - नुअस केरकेट्टा            |
| 5. खड़िया भाषा-साहित्य से संबंधित विविध पत्र-पत्रिकाओं का अध्ययन। |                             |
-

**II. SKILL ENHANCEMENT COURSE- SEC 1:****खड़िया जनजाति की पारम्परिक कलाएं एवं कौशल निर्माण**

Marks: 50 (ESE: 3Hrs) = 50

Pass Marks: Th (SIE) = 20

(Credits: Theory-03) **45 Hours**

पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत् होगा :-

1. इस पाठ्यक्रम से विद्यार्थियों में कला के विविध पक्ष यथा कला का अर्थ, कला का महत्व, कला की विशेषता आदि से अवगत कराया जायेगा।
2. पारंपरिक खेल की अवधारणा, परिभाषा, वर्गीकरण, विशेषताएँ और महत्व को जान सकेंगे।
3. पारंपरिक खेलों से परिचित होंगे और खेलों को बढ़ावा मिलेगा। हो जनजातियों के बीच आदिकाल से चली आ रही पारंपरिक कलाओं में निहित मूल्यों, सांस्कृतिक प्रथाओं और विश्वास प्रणालियों को समझा जा सकेगा।
4. इससे वर्तमान में लुप्त हो रही इन पारंपरिक कलाओं को संरक्षित कर विश्व पटल पर स्थापित करने में सहायता मिलेगी।

प्रस्तावित संरचना :- झारखण्ड के प्राचीन स्मारक एवं पर्यटन स्थल

**इकाई 1.** कला का सामान्य परिचय, कला का अर्थ, परिभाषा, कला का महत्व, पारम्परिक कलाओं की सामाजिक एवं सांस्कृतिक उपयोगिता, पारंपरिक कलाओं की विशेषताएं।

**इकाई 2.** जनजातीय कलाएं – नृत्य कला, वाद्य यंत्र निर्माण कला, काष्ठ कला, गृह निर्माण कला, चित्र कला (सोहराई कला, कोहबार कला, जादोपटिया कला), मिट्टी कला, बांस कला, सिलाई-बुनाई कला (चटाई, खाट, मचिया, झाडू, लेदरा) पारम्परिक औषधीय ज्ञान एवं उपचार कला एवं विभिन्न पकवानों के पाक कलाओं का अध्ययन।

**इकाई 2.** छुर, बिति, लट्टू पिठो, ओ' दुरा, लोका गुटि, चाल गुटि, गुचु, कुरी-कुरी, धापा, मकराजाल, कोको- कोलो, मुरगा लड़ाई, घड़ा फोड़, पाधाजोरी, टेमपा पिटुल, अन्टा, गिड़िड गोड़े, घोघोरानी, आमको-जामको, राईया, अता-पता खो-खो, बोर-कोनेया, चक्का लेभधा, गेन्दा, अन्धा थापरी, दमायलो-दमायलो, लगड़ी गुच्ची, घोसरी, छुबेइर, लुकबेइर, कितकित। इन पारंपरिक खेलों का खेल विधि, सामाजिक, सांस्कृतिक, शारीरिक, बौद्धिक एवं अन्य महत्व।

अनुशंसित पुस्तकें :-

- |                              |                           |
|------------------------------|---------------------------|
| 1. झारखण्ड की पारंपरिक कलाएं | : डॉ. गिरिधारी राम गौड़   |
| 2. झारखण्ड का लोकसंगीत       | : डॉ. गिरिधारी राम गौड़   |
| 3. झारखण्ड के परम्परागत खेल  | : एम <sup>०</sup> मोदस्सर |
| 4. खड़िया जीवन और परम्पराएं  | : फादर जोवाकिम डुंगडुंग   |

## COURSES OF STUDY FOR FYUGP IN “KHARIA” MINOR

## MINOR COURSE-1A

(SEM-I)

## I. MINOR COURSE- MN 1A:

## परिचयात्माक खड़िया

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) Theory: 60 Lectures

## पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत् होगा:-

1. विद्यार्थी खड़िया साहित्य की ऐतिहासिक पृष्ठभूमि, प्रारंभिक और विकासात्मक स्वरूप से परिचित हो सकेंगे।
2. खड़िया साहित्य की उद्भव-विकास, नामकरण, लेखन परम्परा, क्षेत्र-विस्तार और विशेषताओं के बारे में जान सकेंगे।
3. खड़िया साहित्य विधा से परिचित हो सकेंगे।
4. खड़िया साहित्य के कवियों से परिचित हो सकेंगे।

## पाठ्य संरचना

इकाई- 1 खड़िया की ऐतिहासिक पृष्ठभूमि, उद्भव-विकास, नामकरण, लेखन परम्परा, क्षेत्र-विस्तार, विशेषताएँ।

इकाई- 2 खड़िया लोकसाहित्य एवं शिष्ट साहित्य

(क) लोक साहित्य- लोकगीत, लोककथा, लोकगाथा, लोकनाट्य एवं प्रकीर्ण साहित्य

(ख) शिष्ट साहित्य-

1. पद्य साहित्य- गीत एवं कविताएँ
2. गद्य साहित्य- कहानी, उपन्यास, नाटक, निबंध एवं जीवनी

इकाई-3 कवि एवं काव्य

(क) प्राचीन काल

(ख) मध्य काल

(ग) आधुनिक काल

## सहायक ग्रंथें :

1. खड़िया साहित्य का इतिहास – डॉ. अनिल वीरेन्द्र कुल्लू
2. खड़िया, मुण्डा और उरौंव संस्कृति का तुलनात्मक अध्ययन – डॉ. फा. जोवाकिम डुंगडुंग ये. स.
3. खड़िया लोककथाओं का साहित्यिक एवं सांस्कृतिक अध्ययन – डॉ. रोज केरकेट्टा
4. खड़िया जीवन और परम्पराएं – फादर जोवाकिम डुंगडुंग
5. खड़िया मुहावरों का सामाजिक एवं सांस्कृतिक अध्ययन – डॉ. मिराकल टेटे
6. हिन्दी और खड़िया (तुलनात्मक और विश्लेषणात्मक अध्ययन) – डॉ. मथिश्स डुंगडुंग

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**ABILITY ENHANCEMENT COURSE-AEC KHARIA ELECTIVE**
**(SEM-III)****I. KHARIA ELECTIVE - 1:****लेखन एवं प्रारूपण****Marks: 50 (ESE: 3Hrs) = 50****Pass Marks: Th (SIE) = 20****(Credits: Theory-02) 30 Hours****पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत् होगा :-**

1. इस पत्र के अध्ययन से विद्यार्थियों में लेखन के प्रति रुचि जगेगी। उनमें लेखन कौशल का विकास होगा।
2. इसके साथ ही अभिव्यक्ति कौशल को विकसित करने में भी मदद मिलेगी। भाषा में रूचि एवं मौखिक और लिखित अभिव्यक्ति कौशल को विकसित करने में मदद मिलेगी।
3. कार्यालय से संबंधित विभिन्न प्रकार के पत्र व्यवहार किस प्रकार किये जाते हैं? संपादकीय लेखन कैसे लिखा जाना है? विद्यार्थियों के अंदर इसको विकसित मूल उद्देश्य है।
4. इसके साथ ही प्रारूपण क्या है? प्रारूप लिखने के लिए किन-किन नियमों का पालन किया जाता है? सैद्धांतिक पक्षों की जानकारी प्राप्त होगी।

**पाठ्य संरचना :-लेखन एवं प्रारूपण**

**इकाई 1.** लेखन का परिचय, लेखन कौशल का विकास एवं महत्व, पत्र लेखन, कार्यालयी पत्र-व्यवहार, संपादकीय पत्र लेखन, आवेदन लेखन।

**इकाई 2.** प्रारूपण का अर्थ, प्रारूप लेखन की अवधारणा, प्रारूप लिखने के नियम, प्रारूपण की विशेषताएं, प्रारूप लेखन के प्रकार।

**अनुशंसित पुस्तकें :-**

- |                                       |                      |
|---------------------------------------|----------------------|
| 1. रचनात्मक लेखन                      | : रमेश गौतम (संपादक) |
| 2. साहित्य चिंतन: रचनात्मक आयाम       | : रघुवंश             |
| 3. पत्रकारी लेखन के आयाम              | : मनोहर प्रभाकर      |
| 4. सरकारी पत्र एवं दस्तावेज लेखन विधि | : आविद रिजवी         |
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**ABILITY ENHANCEMENT COURSE-AEC KHARIA ELECTIVE**
**(SEM-IV)****II. KHARIA ELECTIVE - 2:****खड़िया वाक् कला एवं सम्प्रेषण**

Marks: 50 (ESE: 3Hrs) = 50	Pass Marks: Th (SIE) = 20
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**(Credits: Theory-02) 30 Hours****पाठ्यक्रम के इस अंश का अधिगम परिणाम निम्नवत् होगा :-**

1. छात्रों को भाषा का ज्ञान कराना।
2. इस पत्र के अध्ययन से विद्यार्थियों में भाषा संप्रेषण कौशल विकास होगा।
3. उन्हें भाषा संप्रेषण के विभिन्न माध्यमों से परिचय प्राप्त होगा।

**पाठ्य संरचना :-**

**इकाई 1.** भाषा संप्रेषण का अर्थ, संप्रेषण की अवधारणा, संप्रेषण की परिभाषाएं, संप्रेषण का स्वरूप, संप्रेषण के प्रकार, संप्रेषण का तकनीकी पक्ष, संप्रेषण का सामाजिक परिप्रेक्ष्य, भाषा शिक्षण में संप्रेषण का महत्व, संप्रेषण के उद्देश्य।

**इकाई 2.** संचार, दूर संचार टेलीफोन, रेडियो, दूरदर्शन, जन संचार हाट-बाजार, मेला आदि, मिडिया, प्रिंट मिडिया, इलेक्ट्रॉनिक मिडिया।

**अनुशंसित पुस्तकें :-**

1. सरकारी पत्र एवं दस्तावेज लेखन विधि : आविद रिजवी
  2. संक्षेपण और पल्लवन : कैलाश चन्द्र भाटिया, तुमन सिंह
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