

**MODIFIED CBCS CURRICULUM OF
ENGLISH HONOURS PROGRAMME**

SUBJECT CODE = 04

FOR UNDER GRADUATE COURSES UNDER RANCHI UNIVERSITY



Implemented from
Academic Session 2017-2020

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COURSE STRUCTURE FOR UNDERGRADUATE 'HONOURS' PROGRAMME

Table AI-1: Distribution of 140 Credits [*wherever there is a practical there will be no tutorial and vice –versa.]

Course Theory + Practical	Papers	Credits Theory + Tutorial	Credits
I. Core Course	(CC 1 to 14)		
Theory	14 Papers	14X4=56	14X5=70
Practical/Tutorial*	14 Papers	14X2=28	14X1=14
II. Elective Course (EC)			
A. Discipline Specific Elective	(DSE1to4)		
Theory	4 Papers	4X4=16	4X5=20
Practical/ Tutorial*	4 Papers	4X2=8	4X1=4
B. Generic Elective/ Interdisciplinary	(GE1to4)		
Theory	4 Papers	4X4=16	4X5=20
Practical/ Tutorial*	4 papers	4X2=8	4X1=4
III. Ability Enhancement Compulsory Courses (AECC)			
1. English/ Hindi Communication/ NH+MB/ Business Communication for Commerce	1 Paper	1X2=2	1X2=2
2. Environmental Science	1 Paper	1x2=2	1x2=2
3. Skill Enhancement Course of the Core Course opted	(SEC 1& 2) 2 Papers	2X2=4	2X2=4
Total Credit = 140			= 140

Table AI-1.1: Course structure for B.Sc./ B.A./ B.Com.(Hons. Programme)

Semester	Honours (Core Courses) 14 Papers	Allied (Elective Courses) 8 Papers	Ability Enhancement (Compulsory Courses) 4 Papers	Total Credits
Sem-I	C-1, C-2 (6+6=12 Credits)	GE-1 (06 Credits)	Eng Comm./ MIL/ MIL+NH (02 Credits)	20 Credits
Sem-II	C-3, C-4 (6+6=12 Credits)	GE-2 (06 Credits)	EVS (02 Credits)	20 Credits
Sem-III	C-5, C-6, C-7 (6+6+6=18 Credits)	GE-3 (06 Credits)	SEC-1 (02 Credits)	26 Credits
Sem-IV	C-8, C-9, C-10 (6+6+6=18 Credits)	GE-4 (06 Credits)	SEC-2 (02 Credits)	26 Credits
Sem-V	C-11, C-12 (6+6=12 Credits)	DSE-1, DSE-2 (6+6=12 Credits)		24 Credits
Sem-VI	C-13, C-14 (6+6=12 Credits)	DSE-3, DSE-4 (6+6=12 Credits)		24 Credits

Total = 140 Credits

COURSES OF STUDY FOR UNDERGRADUATE 'B. A. Hons' PROGRAMME

Table AI-2 Subject Combinations allowed for B. A. Hons. Programme (140 Credits)

Honours/Core Subject CC 14 Papers	Discipline Specific Elective Subject DSES 4 Papers	Skill Enhancement Course SEC 2 Papers	Compulsory Course AECC 1+1=2 Papers
English	English Specific	SEC in English	Language Communication + EVS

Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations:

Sem	Core Honours, Allied DSE, Compulsory AECC Courses		Examination Structure		
	Code	Papers	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	C1	Indian Classical Literature +T	25	75	
	C2	European Classical Literature +T	25	75	
	GE1	Refer Table AI-2.3 of the Syllabus of Subject opted			
	AECC	Language Communication		100	
II	C3	Indian Writing in English +T	25	75	
	C4	British Poetry & Drama +T	25	75	
	GE2	Refer Table AI-2.3 of the Syllabus of Subject opted			
	AECC	EVS		100	
III	C5	American Literature +T	25	75	
	C6	Popular Literature +T	25	75	
	C7	British Poetry & Drama +T	25	75	
	GE3	Refer Table AI-2.3 of the Syllabus of Subject opted			
	SEC 1	Elementary Computer Application Software +Lab		100	
IV	C8	British Literature: 18 th Century +T	25	75	
	C9	British Romantic Literature +T	25	75	
	C10	British Literature: 19 th Century +T	25	75	
	GE4	Refer Table AI-2.3 of the Syllabus of Subject opted			
	SEC 2	Business Communication +T		100	
V	C11	Women's Writing +T	25	75	
	C12	British Literature: Early 20 th Century +T	25	75	
	DSE 1	History of English Language and its Phonology & Morphology +T	25	75	
	DSE 2	Literature of Indian Diaspora +T	25	75	
VI	C13	Modern European Drama +T	25	75	
	C14	Postcolonial Literature +T	25	75	
	DSE 3	English Syntax & Semantics +T	25	75	
	DSE 4	Science Fiction & Detective Literature +T	25	75	

**Table AI-2.2 Generic Subject Papers for B. A. Hons. Programme (140 Credits);
All Four Papers of Any One Subject to be opted leaving aside the papers of Hons. Subject:**

Generic Elective Subject GE 4 Papers	Generic Elective Courses for Arts Stream (GE will be other than Core Subject opted)			
	Semester I GE1	Semester II GE2	Semester III GE3	Semester IV GE4
Hindi	कला और साहित्य +T	अनुवाद +T	साहित्य और पत्रकारिता +T	रचनात्मक लेखन की विधाएँ +T
Bengali	History of Bengali Literature +T	Bengali Poetry, Novel, Short Stories +T	Bengali Poetry, Drama, Short Stories +T	Bengali Poetry, Short Stories, Bengali Essay +T
Urdu	Study of Poet Nazir Akbarabadi +T	Study of Short Story Writer Prem Chand +T	Mass Media: Principles and Practice +T	Study of Short Story Writer +T
Sanskrit	संस्कृत व्याकरण एवं व्याकरण शास्त्र का इतिहास +T	भारतीय संस्कृति एवं राजनीति +T	आयुर्वेद की परम्परा +T	भाषाविज्ञान +T
Ho	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	हो समुदाय की नृत्य शैलियाँ +T
Kharia	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	खड़िया समुदाय की नृत्य शैलियाँ +T
Khortha	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	खोरठा समुदाय की नृत्य शैलियाँ +T
Kurmali	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	कुरमाली समुदाय की नृत्य शैलियाँ +T
Kurux	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	कुँडुख समुदाय की नृत्य शैलियाँ +T
Mundari	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	मुण्डा समुदाय की नृत्य शैलियाँ +T
Nagpuri	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	नागपुरी समुदाय की नृत्य शैलियाँ +T
Panch Pargania	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	पंचपरगनिया समुदाय की नृत्य शैलियाँ +T
Santhali	कला, साहित्य एवं संस्कृति +T	पारम्परिक वाद्य यंत्र +T	झारखण्डी समुदाय का सांस्कृतिक केन्द्र +T	संताल समुदाय की नृत्य शैलियाँ +T
Geography	Geomorphology +Lab	Human Geography +Lab	Climatology +Lab	Economic Geography +Lab
History	Environmental Issues in India +T	Making of Contemporary India +T	History of West Asia +T	India and her Neighbours +T
Political Science	An Introduction to Political Theory +T	Indian Govt. and Politics +T	Comparative Govt. and Politics +T	Public Administration +T
Psychology	Introduction of psychology +Lab	Social psychology +Lab	Psychopathology +Lab	Psychological Statistics +Lab
Sociology	Indian Society and Culture +T	Social Movement in India +T	Sociology of Religion +T	Indian Sociological Theories +T
Economics	Principals of Microeconomics +T	Principals of Macroeconomics +T	Indian Economy +T	Money Banking & Public Finance +T
Anthropology	Economic Anthropology +T	Political Anthropology +T	Anthropology of Religion +T	Linguistic Anthropology +T
Philosophy	Indian Philosophy-I +T	Indian Philosophy-II +T	Indian Ethics +T	Western Ethics +T
Home Science	Human Nutrition +Lab	Entrepreneurship for small Catering units +Lab	Current concerns in Public Health Nutrition +T	Care and Wellbeing in Human Development +Lab
Mathematics	Object oriented Programming in C++ +T	Econometrics +T	Information Security +T	Application of Algebra +T

Table AI-2.3 Semester wise Structure for End Sem Examinations of Generic Elective in English:

Sem	Core Honours, Allied DSE, Compulsory AECC Courses		Examination Structure		
	Code	Papers	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	GE1	Academic Writing +T		100	
II	GE2	Language & Linguistics +T		100	
III	GE3	Literature: Poems & Short Stories +T		100	
IV	GE4	Language, Literature & Culture +T		100	

SEMESTER I

4 Papers**Total 100 x 4 = 400 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

(Credits: Theory-02)

Any One Compulsory Language Communication Prescribed by Ranchi University:
 English Communication/ Hindi Communication / NH + MB Communication
(Refer AECC Curriculum of Ranchi University)

II. GENERIC ELECTIVE (GE 1)

(Credits: 06)

All Four Papers (One paper to be studied in each semester) of any One Subject to be opted other than the Honours Subject. Refer Content from the Syllabus of Opted Generic Elective Subject.

III. CORE COURSE –C 1:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100	Pass Marks (MSE + ESE) =40
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Instruction to Question Setter for***Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

INDIAN CLASSICAL LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

1. The History of Indian Classical Drama: Bharata, *Natyashastra*, tr. Manmohan Ghosh, Vol.1, 2nd ed. (Calcutta: Granthalaya, 1967) chap. 6: *Sentiments*, pp.100—18.

Unit 2

2. Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

Unit 3

3. Valmiki *The Ramayana* Book 9 (Translated by R.C. Dutta)

Unit 4

4. Premchand *Godan* (Trans. By Jai Ratan and P. Lal)

Suggested Topics and Background Prose Readings for Class Presentations:

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Readings:

- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
 - Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
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IV. CORE COURSE- C 2:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

EUROPEAN CLASSICAL LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit**

1. Homer *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985). Book 3

Unit 2

2. Sophocles *Oedipus the King*, tr. Robert Fagles in Sophocles: *The Three Theban Plays* (Harmondsworth: Penguin, 1984).

Unit 3

3. Aristotle: *Poetics*, translated with an introduction notes by Malcolm Heath, (London: Penguin, 1996) chapter, 6—17, 23, 24, and 26.

Unit 4

4. Horace Satires I: 4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall Rudd (Harmondsworth: Penguin, 2005).

Suggested Topics and Background Prose Readings for Class Presentations**Topics:**

The Epic

Comedy and Tragedy in Classical Drama

The Athenian City State

Catharsis and Mimesis

Satire

Literary Cultures in Augustan Rome

Readings:

- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

SEMESTER II

4 Papers**Total 100 x 4 = 400 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

(Credits: Theory-02)

Marks : 100 (ESE: 3Hrs) =100	Pass Marks Th ESE = 40
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*Instruction to Question Setter for**End Semester Examination (ESE):**There will be **objective type test** consisting of hundred questions of 1 mark each. Examinees are required to mark their answer on **OMR Sheet** provided by the University.***AECC – ENVIRONMENT STUDIES****Theory: 30 Lectures****Unit 1 : Introduction to environmental studies**

Multidisciplinary nature of environmental studies;

Scope and importance; Concept of sustainability and sustainable development.

(2 lectures)**Unit 2 : Ecosystems**

What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems :

Forest ecosystem

Grassland ecosystem

Desert ecosystem

Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

(2 lectures)**Unit 3 : Natural Resources : Renewable and Non--renewable Resources**

Land resources and landuse change; Land degradation, soil erosion and desertification.

Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.

Water : Use and over--exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter--state).

Energy resources : Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

(5 lectures)**Unit 4 : Biodiversity and Conservation**

Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots

India as a mega--biodiversity nation; Endangered and endemic species of India

Threats to biodiversity : Habitat loss, poaching of wildlife, man--wildlife conflicts, biological invasions; Conservation of biodiversity : In--situ and Ex--situ conservation of biodiversity.

Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

(5 lectures)

Unit 5 : Environmental Pollution

Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution

Nuclear hazards and human health risks

Solid waste management : Control measures of urban and industrial waste.

Pollution case studies.

(5 lectures)

Unit 6 : Environmental Policies & Practices

Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture

Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

(4 lectures)

Unit 7 : Human Communities and the Environment

Human population growth: Impacts on environment, human health and welfare.

Resettlement and rehabilitation of project affected persons; case studies.

Disaster management : floods, earthquake, cyclones and landslides.

Environmental movements : Chipko, Silent valley, Bishnois of Rajasthan.

Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.

Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).

(3 lectures)

Unit 8 : Field work

Visit to an area to document environmental assets: river/ forest/ flora/fauna, etc.

Visit to a local polluted site--Urban/Rural/Industrial/Agricultural.

Study of common plants, insects, birds and basic principles of identification.

Study of simple ecosystems--pond, river, Delhi Ridge, etc.

(Equal to 4 lectures)

Suggested Readings:

- Raziuddin, M., Mishra P.K. 2014, *A Handbook of Environmental Studies*, Akanaksha Publications, Ranchi.
- Mukherjee, B. 2011: *Fundamentals of Environmental Biology*. Silverline Publications, Allahabad.
- Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
- Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
- Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
- Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
- Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36--37.
- McCully, P. 1996. *Rivers no more: the environmental effects of dams*(pp. 29--64). Zed Books.
- McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
- Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
- Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
- Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
- Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
- Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
- Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
- Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
- Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
- Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
- Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
- Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
- World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University

II. GENERIC ELECTIVE (GE 2):

(Credits: 06)

All Four Papers (One paper to be studied in each semester) of any One Subject to be opted other than the Honours Subject. Refer Content from the Syllabus of Opted Generic Elective Subject.

III. CORE COURSE -C 3:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

INDIAN WRITING IN ENGLISH**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of Indian Writing in English: Novel, Prose, Poetry

Unit 2R.K. Narayan: *Swami and Friends***Unit 3**

H.L.V. Derozio To India: 'My Native Land' 'The Orphan Girl'

Kamala Das 'Introduction' 'My Grandmother's House'

Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'

Jayanta Mahapatra "Dawn at Puri", 'Evening Landscape by the River'

Unit 4

Mulk Raj Anand 'Two Lady Rams'

Salman Rushdie 'The Free Radio'

Rohinton Mistry 'Swimming Lesson'

Shashi Deshpande 'The Intrusion'

Suggested Topics and Background Prose Readings for Class Presentations:

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

Readings:

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn., 2005) pp. 1–10.
- M.K. Naik, *A History of Indian English Literature*, Sahitya Akademy.

IV. CORE COURSE -C 4:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH POETRY & DRAMA**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of the British Poetry and Drama from 14th to the 17th centuries—The Age of Chaucer, Elizabethan Age, Jacobean Age- Cavalier lyricists, Metaphysical poets

Unit 2

Geoffrey Chaucer *Prologue to The Canterbury Tales*

Edmund Spenser Selections from *Amoretti*: Sonnet LXVII ‘*Like as a huntsman...*’ Sonnet LVII ‘*Sweet warrior...*’

John Donne ‘*The Sunne Rising*’ ‘*Hymn to God the Father*’ ‘*Valediction: Forbidding Mourning*’

Unit 3

. Christopher Marlowe: *Doctor Faustus*

Unit 4

. William Shakespeare: *Macbeth*

Suggested Topics and Background Prose Readings for Class Presentations:

- Renaissance Humanism
- The Stage, Court and City
- Reformation

Readings:

- Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: BobbsMerrill, 1970) pp. 13–18.
- Emile Legouis— *A Short History of the English Literature*
- Edward Albert—*History of English Literature*
- Boris Ford (Ed.)--*The Pelican Guide to English Literature*, Vol. I- VII

SEMESTER III

5 Papers**Total 100 x 5 = 500 Marks****I. SKILL ENHANCEMENT COURSE SEC 1:**

(Credits: Theory-02)

Marks : 100 (ESE: 3Hrs) =100**Pass Marks Th ESE = 40***Instruction to Question Setter for**End Semester Examination (ESE):**There will be **objective type test** consisting of hundred questions of 1 mark each. Students are required to mark their answer on **OMR Sheet** provided by the University.***ELEMENTARY COMPUTER APPLICATION SOFTWARES:**

A Common Syllabus Prescribed by Ranchi University

Theory: 30 Lectures**Objective of the Course***The objective of the course is to generate qualified manpower in the area of Information Technology (IT) and Graphic designing which will enable such person to work seamlessly at any Offices, whether Govt. or Private or for future entrepreneurs in the field of IT.***A. INTRODUCTION TO COMPUTER SYSTEM****Basic Computer Concept**Computer Appreciation - Characteristics of Computers, Input, Output, Storage units, CPU, Computer System. **(1 Lecture)****Input and Output Devices**

Input Devices - Keyboard, Mouse, joystick, Scanner, web cam,

Output Devices- Soft copy devices, monitors, projectors, speakers, Hard copy devices, Printers – Dot matrix, inkjet, laser, Plotters. **(4 lectures)****Computer Memory and Processors**Memory hierarchy, Processor registers, Cache memory, Primary memory- RAM, ROM, Secondary storage devices, Magnetic tapes, Floppy disks, hard disks, Optical Drives- CD-ROM, DVD-ROM, CD-R, CD-RW, USB Flash drive, Mass storage devices: USB thumb drive. Managing disk Partitions, File System. Basic Processor Architecture, Processor speed, Types of processor. **(5 lectures)****Numbers Systems and Logic Gates**Decimal number system, Binary number system, Octal number system, Hexadecimal number system, Inter-conversion between the number systems. Basic Logic gates-AND, OR, NOT, Universal logic gates- NAND, NOR **(3 lectures)****Computer Software**Computer Software- Relationship between Hardware and Software, System Software, Application Software, Compiler, Names of some high level languages, Free domain software. **(2 Lectures)**

Internet & its uses

History of Internet, WWW and Web Browsers: Web Browsing software, Surfing the Internet, Chatting on Internet, Basic of electronic mail, Using Emails, Document handling, Network definition, Common terminologies: LAN, WAN, MAN, Node, Host, Workstation, Bandwidth, Network Components: Servers, Clients, Communication Media. Wireless network

(3 Lectures)**Operating system-Windows**

Operating system and basics of Windows, The User Interface, Using Mouse and Moving Icons on the screen, The My Computer Icon, The Recycle Bin, Status Bar, Start and Menu & Menu-selection, Running an Application, Windows Explorer Viewing of File, Folders and Directories, Creating and Renaming of files and folders, Opening and closing of different Windows, Windows Setting, Control Panels, Wall paper and Screen Savers, Setting the date and Sound, Concept of menu Using Help, Advanced Windows, Using right Button of the Mouse, Creating Short cuts, Basics of Window Setup, Notepad, Window Accessories

(2 Lectures)**B. MICROSOFT OFFICE 2007 AND LATEST VERSIONS****Word Processing**

Word processing concepts: saving, closing, Opening an existing document, Selecting text, Editing text, Finding and replacing text, printing documents, Creating and Printing Merged Documents, Character and Paragraph Formatting, Page Design and Layout. Editing and Checking. Correcting spellings. Handling Graphics, Creating Tables and Charts, Document Templates and Wizards, Mail merge and Macros.

(3 Lectures)**Microsoft Excel (Spreadsheet)**

Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Work Sheets, entering data in a cell / formula Copying and Moving from selected cells, handling operators in Formulae, Functions: Mathematical, Logical, statistical, text, financial, Date and Time functions, Using Function Wizard. Formatting a Worksheet: Formatting Cells changing data alignment, changing date, number, character or currency format, changing font, adding borders and colors, Printing worksheets, Charts and Graphs – Creating, Previewing, Modifying Charts. Integrating word processor, spread sheets, web pages. Pivot table, goal seek, Data filter and scenario manager

(4 Lectures)**Microsoft Power Point (Presentation Package)**

Creating, Opening and Saving Presentations, Creating the Look of Your Presentation, Working in Different Views, Working with Slides, Adding and Formatting Text, Formatting Paragraphs, Drawing and Working with Objects, Adding Clip Art and other pictures, Designing Slide Shows, Running and Controlling a Slide Show, Printing Presentations. Creating photo album, Rehearse timing and record narration. Master slides.

(3 Lectures)**Reference Books**

- Nishit Mathur, Fundamentals of Computer , Aph publishing corporation(2010)
- Misty E. Vermaat, Microsoft word 2013 1st Edition (2013).
- Satish Jain, M.Geeta, MS- Office 2010 Training Guide, BPB publication (2010)
- Joan Preppernau, Microsoft PowerPoint 2016 step by step, Microsoft press(2015)
- Douglas E Corner, The Internet Book 4th Edition, prentice –Hall(2009)
- Faithe wempen, word 2016 in depth 1st edition, que publishing(2015)
- Steven welkler, Office 2016 for beginners, Create Space Independent publishing Plateform (2016)

SKILL ENHANCEMENT LAB- SEC 1 LAB

A. MS-WORD LAB ASSIGNMENT

1. Write down the following Paragraph OR any one provided by your teacher;

Without a doubt, the Internet is one of the most important inventions of modern times. The Internet is a global interconnected computer networks which allow each connected computer to share and exchange information with each other. The origins of the Internet can be traced to the creation of Advanced Research Projects Agency Network (ARPANET) as a network of computers under the auspices of the U.S. Department of Defense in 1969.

Apply following effects on The paragraph:

- i. Paragraph **font-size** and **font-type** must be 12 Verdana.
- ii. Paragraph **alignment** must be justified and double line spacing.
- iii. **Highlight** the “(ARPANET)” with green color.
- iv. Make the “Internet” keywords **Bold and Italic**.
- v. Insert any “**WordArt**” and a **symbol** to your document.
- vi. Insert a **clipart** to your document.
- vii. Add following lines to your document:
Internet, Intranet, Extranet, URL, WWW, Networking, Protocols, HTTP, TCP/IP

2. Create a Table of following fields:

Name, Surname, Age, Gender, Job and apply the following effects

- i. Insert 10 records
- ii. Font size should be 12
- iii. Title size should be 14
- iv. Font type should be Times new Roman
- v. Title color should be blue
- vi. Text color should be black
- vii. Table border should be 2

3. Write a letter on ‘Road Safety’ and send to ‘Multiple Recipients’ using mail merge.

4. Type the paragraph given below:

Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol. Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/ Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol.

Apply the following:

- i. Change Internet into Internets at a time
- ii. Highlight TCP/IP in red color
- iii. Replace protocol into protocols
- iv. Find the word "Public"

B. MICROSOFT EXCEL LAB ASSIGNMENT

Basic Formatting and Spreadsheet Manipulation

1. Add rows and columns to an existing spreadsheet
2. Reformat data (center, comma and currency styles, bold, text color)
3. Work with a simple formula (product) and function (sum)

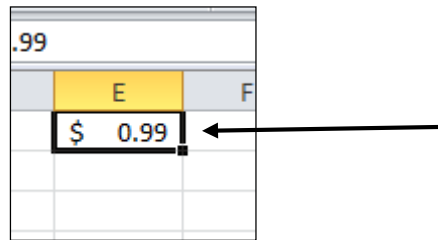
Assignment

1. Create a workbook as shown below.
2. To enter new rows or columns, simply click on the row or column header to select the whole row or column. Then right click with the mouse and choose insert.
3. Add the new row for S Spade with the data that's shown below (between the original rows 7 and 8).
4. Add a column for gender and the data as shown below (between the original columns A and B). Enter the appropriate gender for yourself in the last row.

A	B	C	D
Name	Male/Female	Genre	Number of Songs
J Smith	F	Blues	50
B Doe	M	Country	110
S Spade	F	Country	200
F Zappa	M	Blues	1400
F Zappa	M	Alternative	2300
J Smith	F	Alternative	150
S Spade	F	Blues	1000
B Doe	M	Blues	75
yourname	M	Blues	800

5. Center the data in columns B and C. Do this by selecting the whole column and click the center icon on the ribbon.
6. Bold the data in row 1, the column headings (ensure that the data all remains visible within the column boundaries).
7. Change the font color for row 1 to Blue.
8. Change the format of the data in column D to comma style (no decimal places showing). There is an icon on the home tab that sets it to comma style easily.
9. Add two new column labels to the right of the current columns; **Unit Price** and **Total Cost**. (They will be in columns E and F.) These two columns of data should be currency type so that the dollar sign is shown. There is an icon to quickly format the selected column as currency type.
10. All tunes are \$.99, so enter that value for all rows in Column E. You can copy quickly by using the **Auto Fill** handle and drag that amount down. When you over your mouse over the tiny square in

the bottom right hand corner of the active cell, your mouse shape will become a skinny plus sign, and you can click and drag that cell to make a copy.



11. Calculate Total Cost (column F) as *column D times Column E*. You will type in a formula like this into cell F2: **=D2*E2** (Be sure to begin the formula with an equal sign)
12. Use the AutoFill (skinny plus sign) again to copy the formula down column F; down to F10. Double check the picture below to make sure yours has the correct values
13. Add a border to all of the cells (A1-f10) using the Borders tool in the Fonts group on the Home Tab.
14. Change the page layout to landscape. Do this by clicking the Page Layout tab on the ribbon and then to Orientation to Landscape.
15. Save the file.
16. Click in cell F11 and Use the sum function or the shortcut icon that looks like Σ to get the total of the Total Cost column.
17. Ensure that the data is all visible within the column boundaries. Make the columns wider if needed.
18. Save the workbook. Your final spreadsheet should look like the following when printed.

Name	Male/Female	Genre	Number of Songs	Unit Price	Total Cost
J Smith	F	Blues	50	\$ 0.99	\$ 49.50
B Doe	M	Country	110	\$ 0.99	\$ 108.90
S Spade	F	Country	200	\$ 0.99	\$ 198.00
F Zappa	M	Blues	1,400	\$ 0.99	\$ 1,386.00
F Zappa	M	Alternative	2,300	\$ 0.99	\$ 2,277.00
S Spade	F	Blues	1,000	\$ 0.99	\$ 990.00
J Smith	F	Alternative	150	\$ 0.99	\$ 148.50
B Doe	M	Blues	75	\$ 0.99	\$ 74.25
yourname	M	Blues	800	\$ 0.99	\$ 792.00

\$ 6,024.15

Create a sample table given below in Excel

- Using formula find Total
- Find the maximum value using MAX function from the **Units** column
- Find minimum value from **Total** column

Order Date	Region	Rep	Item	Units	Unit Cost	Total
1/6/2016	East	Jones	Pencil	95	1.99	189.05
1/23/2016	Central	Kivell	Binder	50	19.99	999.50
2/9/2016	Central	Jardine	Pencil	36	4.99	179.64
2/26/2016	Central	Gill	Pen	27	19.99	539.73
3/15/2016	West	Sorvino	Pencil	56	2.99	167.44
4/1/2016	East	Jones	Binder	60	4.99	299.40
4/18/2016	Central	Andrews	Pencil	75	1.99	149.25
5/5/2016	Central	Jardine	Pencil	90	4.99	449.10
5/22/2016	West	Thompson	Pencil	32	1.99	63.68
6/8/2016	East	Jones	Binder	60	8.99	539.40
6/25/2016	Central	Morgan	Pencil	90	4.99	449.10
7/12/2016	East	Howard	Binder	29	1.99	57.71
7/29/2016	East	Parent	Binder	81	19.99	1,619.19
8/15/2016	East	Jones	Pencil	35	4.99	174.65
9/1/2016	Central	Smith	Desk	2	125.00	250.00
9/18/2016	East	Jones	Pen Set	16	15.99	255.84
10/5/2016	Central	Morgan	Binder	28	8.99	251.72
10/22/2016	East	Jones	Pen	64	8.99	575.36
11/8/2016	East	Parent	Pen	15	19.99	299.85
11/25/2016	Central	Kivell	Pen Set	96	4.99	479.04
12/12/2016	Central	Smith	Pencil	67	1.29	86.43
12/29/2016	East	Parent	Pen Set	74	15.99	1,183.26

C. MS-POWERPOINT LAB ASSIGNMENT

Activity 1 : Using Text & Background/Themes

- i. Create one new slide and insert any text.
- ii. To make your slide more attractive, use the themes or background.
- iii. Make sure it apply for every slide not only one slide.

Activity 2 : Apply Custom Animation On Text

- i. Use the custom animation to add effects on your text. Set the text move after you click the mouse.
- ii. If you have more than one text, add effects for each of text.

Activity 3 : Insert Image & WordArt

- i. Insert one new blank slide.
- ii. Choose one pictures or clip art from any source and insert in your new slide.
- iii. Using the WordArt, make a note or title on your picture.
- iv. Use the custom animation again to add effects on your picture and WordArt.

Activity 4 : Insert Text Box

- i. Insert one new blank slide.
- ii. Use the text box to insert one paragraph of text and adjust your text.

Activity 5 : Insert Smart Art

- i. Insert one new blank slide.
- ii. Insert the Smart Art and put your text on the Smart Art.

Activity 6 : Insert Audio

- i. Back to your first slide and insert one audio on that slide. The audio must play automatically when you show your slide.
- ii. Make sure the speaker also not appear when you show your slide. (the icon).
- iii. The audio must play when you show alls your slide, not only one slide.

Activity 7 : inserting Video

- i. Insert one new slide and insert one short video

Activity 8 : Save File

- i. Save your file

Activity 9 : Create Photo Album & Hyperlink

- i. Insert one new slide and put a text ex: "My Photo Album"
- ii. Create one photo album and adjust your text and your photos
- iii. Save your photo album with a new file
- iv. Make a hyperlink to your photo using the text "My Photo Album"

Reference Books:

- Faithe wempen, word 2016 in depth 1st edition, que publishing(2015)
 - steven welkler, Office 2016 for bignners, Create Space Independent publishing plateform(2016)
 - Elaine Marmel, office 2016 simplified, 1st Edition, John wiley and sons Inc(2016)
 - Patrice-Anne Rutledge, Easy office 2016 1st edition, Que publishing(2016)
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II. GENERIC ELECTIVE (GE 3)

(Credits: 06)

All Four Papers (One paper to be studied in each semester) of any One Subject to be opted other than the Honours Subject. Refer Content from the Syllabus of Opted Generic Elective Subject.

III. CORE COURSE -C 5:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

***Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

AMERICAN LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**History of the American Literature: 19th and 20th Century Poetry, Novel**Unit 2**Nathaniel Hawthorne *Scarlet Letter***Unit 3**Edgar Allan Poe *The Purloined Letter*F. Scott Fitzgerald *The Crack-up***Unit 4**Robert Frost: *Road Not Taken*Walt Whitman: from *Leaves of Grass: O Captain, My Captain.*H.W. Longfellow: *A Psalm of Life***Suggested Topics and Background Prose Readings for Class Presentations:**

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Writings
- Questions of Form in American Poetry

Readings:

- Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
- Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.
- A.C. Ward, *History of the American Literature*

IV. CORE COURSE -C 6:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

POPULAR LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Elementary Phonetics & Spoken English****Unit I:**

- Phonetics: Definition, Scope and Branches.
- Phonology: Definition, Scope and Utility.
- Difference between Phonetics and Phonology.

Unit II:

- Letters and speech sounds of English language.
- Reasons for wide gap between English Orthography and Spoken English. The Need for IPA Symbols for English language.
- References of English Pronunciation, General Dictionaries, English Pronouncing Dictionaries and their advantages.
- The British R.P.: Classification of Vowels, Diphthongs and Consonants, Difference between Vowel and Consonant sounds.

Unit III:

- The Syllable: Definition and its Structure.
- Word Stress: Primary and Secondary, Patterns of Word Stress; placement of stress marks.
- Acquisition of Spoken English by Non-native Speakers of English.

Unit IV:

- Stress, Rhythm and Intonation in connected speech in simple sentences, falling and rising tones and their uses in various contexts.
- Transcription of words and its relevance in English. Broad phonetic transcription of English words.

Suggested topics for class presentation:

1. Phonetics for conversation
2. Dictionaries
3. Spoken English
4. Rhythm in English language

Suggested Readings:

- Abercrombie, D. 1967. *Elements of General Phonetics*, Edinburgh; Edinburgh University Press.
 - Baltaxe, CAM, 1978. *Foundations of Distinctive Feature Theory*. Baltimore: University Park Press.
 - Bloch, B. And G.L. Trager, 1942. *Outline of Linguistic Analysis*. Baltimore: Linguistic Society of America (2nd ed.)
 - Fudge, E.C. (ed.) 1973, *Phonology*. Harmondsworth: Penguin.
 - Ladefoged, P. 1975. *A Course in Phonetics*. New York: Harcourt Brace Jovanovich. 6
 - Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*.
 - Daniel Jones: *English Pronouncing Dictionary*.
 - Bansal, R.K. and Harrison, J.B. *Spoken English for India*.
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V. CORE COURSE -C 7:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH POETRY & DRAMA**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of the 17th and 18th centuries Poetry and Drama. The Age of Milton, Augustan Age, The Restoration Age

Unit 2

John Milton *Paradise Lost: Book 1*

Unit 3

William Congreve *The Way of the World*

Unit 4

Alexander Pope *The Rape of the Lock*

Suggested Topics and Background Prose Readings for Class:

Religious and Secular Thought in the 17th Century

The Stage, the State and the Market

The Mock-epic and Satire

Women in the 17th Century

The Comedy of Manners

Readings:

- The Holy Bible, *Genesis*, chaps. 1–4, *The Gospel according to St. Luke*, chaps. 1–7 and 22–4.
- Niccolo Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
- Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
- John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

SEMESTER IV**5 Papers****Total 100 x 5 = 500 Marks****I. SKILL ENHANCEMENT COURSE SEC 2:**

(Credits: Theory-02)

Marks : 100 (ESE 3Hrs) =100**Pass Marks Th ESE = 40***Instruction to Question Setter for**End Semester Examination (ESE):*

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2& 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BUSINESS COMMUNICATION**Theory: 75 Lectures; Tutorial:15 Lectures****Business Communication**

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Writing minutes of meetings
6. E-correspondence
7. Spoken English for business communication
(Viva for internal assessment)
8. Making oral presentations
(Viva for internal assessment)

Suggested Readings:

- Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
- Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd. New Delhi.
- Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall Of India Pvt. Ltd., New Delhi.
- R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

II. GENERIC ELECTIVE (GE 4)

(Credits: 06)

All Four Papers (One paper to be studied in each semester) of any One Subject to be opted other than the Honours Subject. Refer Content from the Syllabus of Opted Generic Elective Subject.

III. CORE COURSE -C 8:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH LITERATURE: 18TH CENTURY**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of the British Novel and Poetry of the 18th century.—Neo-Classical Age- Age of Transition, Precursors of the Romantic Revival, Rise of the Novel-Major novelists

Unit 2

Henry Fielding: *Tom Jones*

Unit3

Jonathan Swift: *Gulliver's Travels* (Books I and II)

Unit 4

Samuel Johnson *London*

Thomas Gray *Elegy Written in a Country Churchyard*

Suggested Topics and Background Prose Readings for Class Presentations:

The Enlightenment and Neoclassicism

The Country and the City

The Novel and the Periodical Press

Readings:

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).

Samuel Johnson, 'Essay 156', in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope, in The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

IV. CORE COURSE -C 9:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40****Instruction to Question Setter for
Mid Semester Examination (MSE):**

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH ROMANTIC LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of the British Romantic Literature: French Revolution and its impact on literature (prose and poetry) of the time.

Unit2

William Blake *The Lamb* (The Songs of Innocence), *The Tyger* (The Songs of Experience)
Robert Burns: *A Bard's Epitaph*, *Scots Wha Hae*

Unit 3

William Wordsworth *Tintern Abbey*,
Samuel Taylor Coleridge *Kubla Khan*

Unit 4

Lord George Gordon Noel Byron *Childe Harold*': canto III, verses 36–40
Percy Bysshe Shelley *Ode to the West Wind*
John Keats *Ode to Autumn*

Suggested Topics and Background Prose Readings for Class Presentations:

Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Supernatural
The Romantic Lyric

Readings:

- William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) Chap. XIII, pp. 161–66.

V. CORE COURSE -C 10:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH LITERATURE: 19TH CENTURY**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1.**

History of the 19th century British Literature: Fiction including the women novelists, and Poetry including the Pre-Raphaelite Poetry

Unit 2.

Jane Austen *Pride and Prejudice*

Unit 3

Charles Dickens *Hard Times*

Unit 4.

Alfred Tennyson *Ulysses*

Robert Browning, *My Last Duchess, Fra Lippo Lippi*

Christina Rossetti *'The Goblin Market'*

Suggested Topics and Background Prose Readings for Class Presentations:

Utilitarianism

The 19th Century Novel

The Writer and Society

Faith and Doubt

The Dramatic Monologue

Readings:

- Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers,1963) pp. 186–8, 190–1, 199–201.
- Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
- John Stuart Mill, The Subjection of Women in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

SEMESTER V

4 Papers**Total 100 x 4 = 400 Marks**

(Credits: Theory-05, Tutorial-01)

I. ENGLISH SPECIFIC (DSE 1):**Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100****Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

HISTORY OF ENGLISH LANGUAGE AND ITS PHONOLOGY & MORPHOLOGY

Theory: 75 Lectures; Tutorial:15 Lectures**Unit I:**

The Indo-European family of languages: Characteristics and Classification.

Origin and Development of the English Language.

Characteristics of Old English: Grammar, Orthography.

Characteristics of Middle English: Grammar, Orthography.

Foreign influences and borrowings in Old and Middle English.

Unit II:

Modern English: Grammar, Vocabulary, etc.

Expansion of English beyond England .

Varieties of English: Native and non-native varieties.

Rise of Standard English. The Concept of R.P.

Unit III:

The Phonemes of British RP, Articulation of Phonemes and allophones

Description and Classification of English Phonemes: Vowels—Pure Vowels and Diphthongs, Consonants.

Word Stress, Primary and Secondary Stress, Certain patterns of word stress in English

Some Concepts and Processes in English Phonology: Assimilation, Elision, Aspiration, Nasalization, voicing Epenthesis

Unit IV:

Morpheme, allomorph and morph

Classification of morphemes: free and bound morphemes, roots and affixes;

Affixes: inflectional and derivational; differences between inflectional and derivational affixes

Some Processes of word formation : affixation, compounding, clipping, backformation, blends

Morphological Structures of English words by using labelled tree diagrams.

Suggested Readings:

- Baugh, A C The History of the English Language.
- Jespersen, Otto: The Growth and Structure of English Language.
- Aronoff, M. and K. Fudeman. *What is Morphology?* Oxford: Blackwell.
- Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
- Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS
- Haspelmath, M. *Understanding Morphology*. London: Arnold.
- Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.
- Katamba, F. *Morphology*. London: Macmillan.
- Roach, Peter. *English Phonetics and Phonology*, Cambridge: Cambridge University Press
- Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- Thakur, D. *Linguistics Simplified: Morphology*. Patna: Bharati Bhawan
- Thakur, D. *Phonetics and Phonology of English*. Patna: Bharati Bhawan.
- Yule, George *The study of Language*. Cambridge: Cambridge University Press.

II. ENGLISH SPECIFIC (DSE 2):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

LITERATURE OF INDIAN DIASPORA Theory: 75 Lectures; Tutorial:15 Lectures**Unit 1.**M. G. Vassanji *The Book of Secrets* (Penguin, India)**Unit 2.**Rohinton Mistry *A Fine Balance* (Alfred A Knopf)**Unit 3.**Meera Syal *Anita and Me* (Harper Collins)**Unit4.**Jhumpa Lahiri *The Namesake* (Houghton Mifflin Harcourt)**Suggested Topics and Background Prose Readings for Class Presentations:**

- The Diaspora
- Nostalgia
- New Medium
- Alienation

Reading:

- “Introduction: The diasporic imaginary” in Mishra, V. (2008). *Literature of the Indian diaspora*. London: Routledge
- “Cultural Configurations of Diaspora,” in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & hybridity*. London: Sage Publications.
- “The New Empire within Britain,” in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

III. CORE COURSE -C 11:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

WOMEN’S WRITING**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1**

History of Women’s Writing and Feminism--main themes, major writers, non-white writers

Unit 2

Emily Dickinson *I cannot live with you, I’m wife; I’ve finished that*

Eunice De Souza *Advice to Women, Bequest*

Unit 3

Alice Walker *The Color Purple*

Unit 4

Charlotte Perkins Gilman *The Yellow Wallpaper*

Katherine Mansfield *Bliss*

Mahashweta Devi *Draupadi* tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Suggested Topics and Background Prose Readings for Class Presentations:

The Confessional Mode in Women's Writing

Sexual Politics

Race, Caste and Gender

Social Reform and Women’s Rights

Readings:

- Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
 - Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
 - Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and ShielaMalovany-Chevallier (London: Vintage, 2010) pp. 3–18.
 - KunkumSangari and SudeshVaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
 - Chandra TalapadeMohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. PadminiMongia (New York: Arnold, 1996) pp. 172–97.
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IV. CORE COURSE -C 12:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BRITISH LITERATURE: EARLY 20TH CENTURY**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1.**

Trends in 20th century literature: Novel, Drama, Poetry

Unit 2.

E.M. Forster *A Passage to India*

Unit 3.

G. B. Shaw: *Candida*

Unit 4.

W.B. Yeats: *The Second Coming, No Second Troy.*

T.S. Eliot: *The Love Song of J. Alfred Prufrock, The Hollow Men*

Suggested Topics and Background Prose Readings for Class Presentations:

- Concept of Modernity.
- The Women's Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Readings:

- Sigmund Freud, 'Theory of Dreams' in *The Modern Tradition*, ed. Richard Ellman et.al. (Oxford:OUP, 1965) pp. 571, 578–80, 559–63.
- T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
- Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

SEMESTER VI

4 Papers**Total 100 x 4 = 400 Marks****I. ENGLISH SPECIFIC (DSE 3):**

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH SYNTAX & SEMANTICS**Theory: 75 Lectures; Tutorial:15 Lectures****Unit I**

- What is Syntax? Scope of Syntax, Syntax and Morphology
- Some concepts/terms in Syntax: categorical labels and functional labels; content words and Structural words, Lexical Categories and Phrasal Categories; Head and Modifier, Complement and Adjunct, Form and Function
- What is Immediate Constituent (IC) Analysis? Strength and weaknesses of IC Analysis.

Unit II

- Syntactic Structure of Modern English: Various Phrases in English and their structures: Clause, Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase, Prepositional Phrase etc.
- Phrase Structure Rules, Constructing Phrase Structure Rules
- Structural analysis of sentences using tree diagrams

Unit III

- What is Semantics? Relationship of Semantics with Pragmatics.
- Basic terms and concepts in Semantics: sentence, utterance, paraphrase, proposition; entailment, sense and reference, connotative and denotative meanings
- Difference between sentence and proposition, difference between sentence and utterance

Unit IV

- What are Synonyms? Tests of Synonymy; Patterns of Synonymy in English
- What are Antonyms? Types of Synonyms in English
- Homonyms, Polysemy, difference between homonymy; Hyponyms, collocation

Suggested Readings:

- Akmajian, A., Demers, Harnish, R. A. & R. M.. *Linguistics: An Introduction to Language and Communication*
 - Culicover, Peter. *Natural Language Syntax*. Oxford: Oxford University Press
 - Hockett, C.F. *A Course in Modern Linguistics*
 - Leech, G. *Semantics*. Harmondsworth: Penguin
 - Lyons, John. *New Horizons in Linguistics*.
 - Palmer, F.R. *Semantics*. Cambridge: Cambridge University Press.
 - Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
 - Thakur, D. *Linguistic Simplified: Semantics*. Patna: Bharati Bhawan.
 - Thakur, D. *Linguistic Simplified: Syntax*. Patna: Bharati Bhawan.
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II. ENGLISH SPECIFIC (DSE 4):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

SCIENCE FICTION & DETECTIVE LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit1.**

Wilkie Collins: *The Woman in White.*

Unit 2.

Arthur Conan Doyal: *The Hound of the Baskervilles.*

Unit 3.

Raymond Chandler: *The Big Sleep.*

Unit 4.

H.R.F.Keating: *Inspector Ghote Goes by Train*

Suggested Topics and Readings for Class Presentation

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

Readings

- J. Edmund Wilson, *Who Cares Who Killed Roger Acroyd?* *The New Yorker*, 20 June, 1945
- George Orwell, *Raffles and Miss Blandish*, available at: <www.georgeorwell.org/Raffles_and_Blandish/0.html>
- W.H. Auden, *The Guilty Vicarage*, available at: <harpers.Org/archive/1948/05/the-guilty-vicarage/>
- Ramond Chandler, *The Simple Art of Murder*, *Atlantic Monthly*, Dec. 1944, available at : <<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

III. CORE COURSE -C 13:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

MODERN EUROPEAN DRAMA**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1.**

Trends in Modern European Drama. Its impact on English Drama, The Theatre of the Absurd, Modern Epic Theatre,

Unit 2.

Henrik Ibsen *Ghosts*

Unit 3.

Bertolt Brecht *The Good Woman of Szechuan*

Unit 4

Samuel Beckett *Waiting for Godot*

Suggested Topics and Background Prose Readings for Class Presentations:

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Readings:

- Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
- Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

IV. CORE COURSE -C 14:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

POSTCOLONIAL LITERATURE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1.**Chinua Achebe *Things Fall Apart***Unit2.**Joseph Conrad *Heart of Darkness***Unit 3.**Bessie Head *The Collector of Treasures*Ama Ata Aidoo *The Girl who can*Grace Ogot *The Green Leaves***Unit 4.**Pablo Neruda *Tonight I can Write*Derek Walcott *A Far Cry from Africa*David Malouf *Wild Lemons*Mamang Dai *Small Towns and the River***Suggested Topics and Background Prose Readings for Class Presentations:**

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Readings:

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- NgugiwaThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

COURSES OF STUDY FOR **GENERIC ELECTIVE ‘B. A. Hons’** PROGRAMME IN
“ENGLISH”

SEMESTER I**GENERIC ELECTIVE****1 Paper****Total 100 x 1 = 100 Marks****I. GENERIC ELECTIVE (GE 1)**

(Credits: Theory-05, Tutorial-01)

- All Four Generic Papers (One paper to be studied in each semester) of English to be studied by the Students of **Other than English Honours**.
- Students of **English Honours** must Refer Content from the **Syllabus of Opted Generic Elective Subject**.

Marks : 100 (ESE 3Hrs) =100**Pass Marks Th ESE = 40*****Instruction to Question Setter for******End Semester Examination (ESE):***

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2& 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ACADEMIC WRITING**Theory: 75 Lectures; Tutorial:15 Lectures**

1. Introduction to the Writing Process
2. Paragraph writing
3. Descriptive writing
4. Expression of opinion on a debatable issue
5. Note making
6. Book and media review

Book Prescribed:

- Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).

Further Reading:

- Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).

SEMESTER II**GENERIC ELECTIVE****1 Paper****Total 100 x 1 = 100 Marks**

(Credits: Theory-05, Tutorial-01)

II. GENERIC ELECTIVE (GE 2)**Marks : 100 (ESE 3Hrs) =100****Pass Marks Th ESE = 40*****Instruction to Question Setter for******End Semester Examination (ESE):***

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2& 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

LANGUADGE & LINGUISTICS**Theory: 75 Lectures; Tutorial:15 Lectures****Unit I:**

- The Origin and Development of Language.
- Characteristics of Language.
- Animal Communication and Human Communication

Unit II:

- Varieties of Language.
- Language in Contact, Bilingualism, Multilingualism.
- Language Change, Borrowings of words – Internal and External.

Unit III:

- Linguistics as a Scientific Study of Language.
- Scope and Branches of Linguistics.
- Applied Linguistics

Unit IV:

Various levels of Linguistic Analysis:-

- Phonology
- Morphology
- Syntax
- Semantics

Discourse Analysis

Suggested Reading:

- David Crystal : Linguistics.
- S K Verma and N K Krishnaswamy: Modern Linguistics.
- T Balasubramanian: A Textbook of English Phonetics.
- Mesthrie, Rajendra and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.
- Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7.
- Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.; MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

SEMESTER III**GENERIC ELECTIVE****1 Paper****Total 100 x 1 = 100 Marks**

(Credits: Theory-05, Tutorial-01)

III. GENERIC ELECTIVE (GE 3)**Marks : 100 (ESE 3Hrs) =100****Pass Marks Th ESE = 40***Instruction to Question Setter for**End Semester Examination (ESE):*

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2& 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

LITERATURE: POEMS & SHORT STORIES**Theory: 75 Lectures; Tutorial:15 Lectures****Unit-1**

- 1 Shakespeare— All the World a Stage
- 2 Donne—Go and Catch a Falling Star
- 3 Milton—On his Blindness
- 4 Pope- Ode on Solitude
- 5 Wordsworth- The Solitary Reaper
- 6 Keats – Ode to a Grecian Urn
- 7 C.G. Rossetti—Uphills
- 8 Robert Frost—Stopping by Woods on a Snowy Evening
- 9 A. K.Ramanujan-- Still Life
- 10 H LV Derozio—The Harp of India

Unit- 2

Short Stories: Leo Tolstoy—The Imp and the Peasant's Bread
 R.K.Narayan—An Astrologers Day
 O'Henry—The Dream
 Rabindranath Tagore—The Homecoming

SEMESTER IV**GENERIC ELECTIVE****1 Paper****Total 100 x 1 = 100 Marks****II. GENERIC ELECTIVE (GE 4)**

(Credits: Theory-05, Tutorial-01)

Marks : 100 (ESE 3Hrs) =100**Pass Marks Th ESE = 40*****Instruction to Question Setter for******End Semester Examination (ESE):***

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2& 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

LANGUAGE, LITERATURE & CULTURE**Theory: 75 Lectures; Tutorial:15 Lectures**

Anthology prescribed: *Our Heritage*. Edited by Prof. B.K. Tripathi, New Delhi: Oxford University Press, 2001

Pieces prescribed: Romain Rolland: *Vivekananda*, Arnold J. Toynbee; *A Tribute to Mahatma Gandhi*, C.E.M. Joad: *Indian Philosophy*, S. Radhakrishnan: *Character is Destiny*, Jawaharlal Nehru: *What is Culture*, James Jeans: *The Mysterious Universe*, Viscount Samuel: *Man in Cosmos*, Oliver Goldsmith: *The Man in Black*, Charles Lamb: *The Superannuated Man*

COURSES OF STUDY FOR ABILITY ENHANCEMENT COMPULSORY COURSE IN
“ENGLISH”

SEMESTER I**ENGLISH COMMUNICATION****1 Paper****I. ENGLISH COMMUNICATION****Theory: 30 Lectures****Marks : 100 (ESE 3Hrs) =100****Pass Marks Th ESE = 40***Instruction to Question Setter for**End Semester Examination (ESE):*

There will be two group of questions. Group A is compulsory and will contain three questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 & 3 will be short answer type of 5 marks. Group B will contain descriptive type six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

OBJECTIVE: To equip students effectively to acquire skills in reading, writing, comprehension and communication, as also to use electronic media for English Communication.

Unit I: Communication – Definition, stages, barriers, types: verbal and non-verbal, Listening- Meaning, Nature and importance, Principles of Good Listening.

Unit II: Class-presentation (Oral for five minutes) on any of the above-mentioned topics: Descriptive writing, expansion of an idea.

Unit III: Writing skills –, notice writing, advertisement writing, précis writing, essay writing, letter writing (applications), Business letter formats (letters of enquiry, replies and complaints), resume writing, covering letter

Unit IV: Vocabulary building: One word substitution, synonyms and antonyms, idioms and phrases

Suggested Reading:

- Technical Communication*, M.H. Rizvi, Tata McGrawhill
- Effective Business Communication*, Asha Kaul
- Developing Communication Skills*, Krishnamohan
- Functional Grammar and Spoken and Written Communication in English*, Bikram K. Das, Orient Blackswan
- Precis, Paraphrase and Summary*, P.N. Gopalkrishnan, Authors Press
- Communication Skills*, Sanjay Kumar and Pushplata, Oxford Publication

Note: Latest edition of text books may be used.

OR

SEMESTER I**NH + ALTERNATE ENGLISH****1 Paper****Total 100 x 1 = 100 Marks****II. NH + MB COMMUNICATION****(NON-HINDI + MATRI BHASHA COMMUNICATION)****अहिन्दी + मातृभाषा संप्रेषण (संचार)**

(क्रेडिट: सैद्धान्तिक 01 + 01 = 02)

[A] NON-HINDI COMMUNICATION**अहिन्दी संप्रेषण (संचार)****Theory: 15 Lectures**

(क्रेडिट: सैद्धान्तिक -01)

Marks : 50 (ESE 1.5 Hrs) = 50**Pass Marks Th ESE = 20****प्रश्न पत्र के लिए निर्देश****छमाही परीक्षा :**

प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है जिसमें लघु उत्तरीय 5 अंक का दो प्रश्न होगा। खण्ड 'B' में तीन में से किन्हीं दो 20 अंको के विषयनिष्ठ/वर्णनात्मक प्रश्नों के उत्तर देने होंगे।

नोट : सैद्धान्तिक परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।

हिन्दी व्याकरण एवं संप्रेषण**सैद्धान्तिक: 15 व्याख्यान****इकाई-1****हिन्दी व्याकरण और रचना,**

संज्ञा, सर्वनाम, विशेषण, क्रिया, अव्यय, कारक, वचन, संधि, उपसर्ग, प्रत्यय तथा समास, लिंग निर्णय, पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिए एक शब्द, शब्द शुद्धि, वाक्य शुद्धि, मुहावरे और लोकोक्तियाँ, पल्लवन एवं संक्षेपण।

इकाई -2**संप्रेषण (संचार)**

—संप्रेषण की अवधारण और महत्व, संप्रेषण के लिए आवश्यक शर्तें, संप्रेषण के प्रकार, संप्रेषण का माध्यम, संप्रेषण कला, संप्रेषण की तकनीक, वाचन कला, समाचार वाचन, साक्षात्कार कला, रचनात्मक लेखन का लक्ष्य, रचनात्मक लेखन का आधार, भाव और विचारों की प्रस्तुति, वाक् कला की उपयोगिता।

अनुशासित पुस्तकें :-

- | | |
|--|-----------------------------------|
| <input type="checkbox"/> वृहत व्याकरण भास्कर | : डॉ० वचनदेव कुमार |
| <input type="checkbox"/> वृहत निबंध भास्कर | : डॉ० वचनदेव कुमार |
| <input type="checkbox"/> आधुनिक हिन्दी व्याकरण और रचना | : डॉ० वासुदेव नन्दन प्रसाद |
| <input type="checkbox"/> रचना मानस | : प्रो० रामेश्वर नाथ तिवारी |
| <input type="checkbox"/> व्यवहारिक हिन्दी | : डॉ० जंग बहादुर पाण्डेय |
| <input type="checkbox"/> रचनात्मक लेखन | : डॉ० रमेश गौतम |
| <input type="checkbox"/> राजहंस हिन्दी निबंध | : प्रो० आर० एन० गौड़ |
| <input type="checkbox"/> सफल हिन्दी निबंध | : रत्नेश्वर |
| <input type="checkbox"/> निबंध सहचर | : डॉ० लक्ष्मण प्रसाद |
| <input type="checkbox"/> उपकार मुहावरे और लोकोक्तियाँ | : प्रो० राजेश्वर प्रसाद चतुर्वेदी |
| <input type="checkbox"/> कहानियों कहावतों की | : प्रताप अनम |
| <input type="checkbox"/> सम्प्रेषणपरक हिन्दी भाषा शिक्षण | : डॉ० वैशना नारंग |
| <input type="checkbox"/> शैली विज्ञान | : डॉ० सुरेश कुमार |
| <input type="checkbox"/> शैली विज्ञान प्रतिमान और विश्लेषण | : डॉ० पांडेय शशिभूषण 'शीतांशु' |
| <input type="checkbox"/> शैली विज्ञान का इतिहास | : डॉ० पांडेय शशिभूषण 'शीतांशु' |

[B] MATRI BHASHA COMMUNICATION**Theory: 15 Lectures**

मातृभाषा संप्रेषण (संचार)

Marks : 50 (ESE 1.5 Hrs) = 50

(क्रेडिट: सैद्धान्तिक -01)

[B 1] BENGALI COMMUNICATION OR**[B 2] SANSKRIT COMMUNICATION OR****[B 3] URDU COMMUNICATION OR****[B 4] TRL COMMUNICATION OR****[B 5] ALTERNATE ENGLISH****Theory: 15 Lectures**

Marks : 50 (ESE 1.5 Hrs) = 50

Pass Marks Th ESE = 20

*Instruction to Question Setter for**End Semester Examination (ESE):*

There will be **two** group of questions. **Group A is compulsory** and will contain two questions of 5 marks each. **Group B will contain descriptive type** three questions of 20 marks each, out of which any two are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

Unit I: Novel

1. The English Teacher (R.K. Narayan)

Unit II: Poetry

1. Stopping by words on a Snowy Evening (Robert Frost)
2. A slumber did My Sprit Seal (William Woodworth)
3. My Native Land (H.L.V. Derozio)
4. The Night of Scorpion (Nissim Ezekiel)
5. Break, Break, Break (A.L. Tennyson)
6. Starlit Night (G.M. Hopkins)

Unit III: Grammer

1. Common Errors
2. Fill up the blanks with prepositions.
3. One word substitution.

Suggested Reading:

- A String of Poems (Edited by: S.M.P.N. Singh Sashi and A.B.Sharan)
- The Winged Word (Edited by: David Green)

**SAMPLE CALCULATION FOR SGPA & CGPA FOR UNDERGRADUATE 'B.Sc./B.A./B.Com
Honours & General' PROGRAMME**

Distribution of Credits Semester wise for Undergraduate Honours Courses

Table B-1: UG (B.A./ B.Sc./B.Com. Hons. Programme)

Semester wise distribution of 140 Credits

	C.C	AECC	GE	SEC	DSE	Total credits
Semester I	12	02	06			20
Semester II	12	02	06			20
Semester III	18		06	02		26
Semester IV	18		06	02		26
Semester V	12				12	24
Semester VI	12				12	24
	84	04	24	04	24	140

CC=Core Course; AECC=Ability Enhancement Compulsory Course; GE=Generic Elective; SEC=Skill Enhancement Course; DSE=Discipline Specific Elective

Table B-2: UG (B.A./ B.Sc./B.Com. Programme)

Semester wise distribution of 120 Credits

	C.C	AECC	GE	SEC	DSE	Total credits
Semester I	18	02				20
Semester II	18	02				20
Semester III	18			02		20
Semester IV	18			02		20
Semester V				02	18	20
Semester VI				02	18	20
	72	04		08	36	120

CC=Core Course; AECC=Ability Enhancement Compulsory Course; GE=Generic Elective; SEC=Skill Enhancement Course; DSE=Discipline Specific Elective

Table B-3: Sample calculation for SGPA for B.Sc./B.A./B.Com Honours Programme

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
C-1	06	A	8	48	
C-2	06	B+	7	42	
AECC-1	02	B	6	12	
GE-1	06	B	6	36	
Total	20			138	6.9 (138/20)
Semester II					
C-3	06	B	6	36	
C-4	06	C	5	30	
AECC-2	02	B+	7	14	
GE-2	06	A+	9	54	
Total	20			134	6.7 (134/20)
Semester III					
C-5	06	A+	9	54	
C-6	06	O	10	60	
C-7	06	A	8	48	
SEC-1	02	A	8	16	
GE-3	06	O	10	60	
Total	26			238	9.15 (238/26)
Semester IV					
C-8	06	B	6	36	
C-9	06	A+	9	54	
C-10	06	B	6	36	
SEC-2	02	A+	9	18	
GE-4	06	A	8	48	
Total	26			192	7.38 (192/26)
Semester V					
C-11	06	B	6	36	
C-12	06	B+	7	42	
DSE-1	06	O	10	60	
DSE-2	06	A	8	48	
Total	24			186	7.75 (186/24)
Semester VI					
C-13	06	A+	9	54	
C-14	06	A	8	48	
DSE-3	06	B+	7	42	
DSE-4	06	A	8	48	
Total	24			192	8.0 (192/24)
CGPA					
Grand Total	140			1080	7.71 (1080/140)

Table B-4: Sample calculation for CGPA for B.Sc./B.A./B.Com Honours Programme

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
Credit:20; SGPA:6.9	Credit:20; SGPA: 6.7	Credit:26; SGPA: 9.15	Credit:26; SGPA: 7.38	Credit:24; SGPA: 7.75	Credit:24; SGPA: 8.0

Thus CGPA= (20x6.9+20x6.7+26x9.15+26x7.38+24x7.75+24x8.0)/140=7.71

Table B-5: Sample calculation for SGPA for B.A./B.Sc./B.Com. Program

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
DSC - 1A	06	B	6	36	
DSC - 2A	06	B+	7	42	
DSC - 3A	06	C	5	30	
AECC – 1	02	B	6	12	
Total	20			120	6.0 (120/20)
Semester II					
DSC - 1B	06	B	6	36	
DSC - 2B	06	B	6	36	
DSC - 3B	06	C	5	30	
AECC – 2	02	A+	9	18	
Total	20			120	6.0 (120/20)
Semester III					
DSC - 1C	06	A	8	48	
DSC - 2C	06	A+	9	54	
DSC - 3C	06	A	8	48	
SEC – 1	02	A	8	16	
Total	20			166	8.3 (166/20)
Semester IV					
DSC - 1D	06	C	5	30	
DSC - 2D	06	B	6	36	
DSC - 3D	06	B+	7	42	
SEC - 2	02	A+	9	18	
Total	20			126	6.3 (126/20)
Semester V					
DSE - 1A	06	B	6	36	
DSE - 2A	06	A+	9	54	
DSE - 3A	06	A	8	48	
SEC – 3	02	B	6	12	
Total	20			150	7.5 (150/20)
Semester VI					
DSE - 1B	06	B+	7	42	
DSE - 1B	06	B	6	36	
DSE - 1B	06	C	5	30	
SEC - 4	02	C	5	10	
Total	20			118	5.9 (118/20)
CGPA					
Grand Total	120			800	6.67 (800/120)

Table B- 6: Sample calculation for CGPA for B.A./B.Sc./B.Com. Program

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
Credit:20; SGPA: 6.0	Credit:20; SGPA: 6.0	Credit:20; SGPA: 8.3	Credit:20; SGPA: 6.3	Credit:20; SGPA: 7.5	Credit:20; SGPA: 5.9

Thus CGPA= (20x6.0+20x6.0+20x8.3+20x6.3+20x7.5+20x5.9)/120=6.67

MARKS DISTRIBUTION FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

Marks Distribution of Mid Semester Theory Examinations:**Table No. C1:** Marks distribution of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions with Choices) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T15	15	6	1 Hr	5 x 1 = 5	2 (out of 3) x 5 = 10	5	3
	T25	25	10	1 Hr	5 x 1 = 5	4 (out of 6) x 5 = 20	5	6

Marks Distribution of End Semester Theory Examinations:**Table No. C2:** Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A# (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions with Choices) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A#	Group B
End Sem	T60	60	24	3 Hrs	Q.No.1 (10x1) + 1x5 = 15	3 (out of 5) x 15 = 45	2	5
	T75	75	30	3 Hrs	Q.No.1 (10x1) + 1x5 = 15	4 (out of 6) x 15 = 60	2	6
	T100	100	40	3 Hrs	Q.No.1 (10x1) + 2x5 = 20	4 (out of 6) x 20 = 80	3	6
	T50 +T50	50X2=100	20	3 Hrs	2 x 5 = 10	2 (out of 3) x 20 = 40	2	3

Question No.1 in Group-A carries 10 very short answer type 1 Mark Questions.

Marks Distribution of Mid/End Semester Practical Examinations:**Table No. C3:** Marks distribution of Practical Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Distribution of Marks			Total No. of Questions to Set
					Experiment	Record	Viva	
End Sem	P25	25	10	3 Hrs	15	5	5	
	P50	50	20	3 Hrs	30	10	10	Pr. with components of both papers
	P75	75	30	3 Hrs	45	15	15	Pr. with components of all three papers
	P100	100	40	3 Hrs	60	20	20	Pr. with components of all four papers

Abbreviations : T= Theory Examination, P= Practical Examination.

Mid Sem* : There will be 15 Marks Theory Examination in Practical Subjects and 25 Marks Theory Examination in Non-Practical Subjects/ Papers. 25 Marks Theory Examination may include 10 Marks questions from Assignment/ Project/ Tutorial where ever applicable.

Note : There may be subdivisions in each question asked in Theory Examinations.

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION

OF

SUBJECTS WITH PRACTICAL



Ranchi University, Ranchi

Mid Sem No.Exam Year

Subject/ Code

F.M. =15**Time**=1Hr.

General Instructions:

समान्य निर्देश :

- i. **Group A** carries very short answer type compulsory questions.
(खंड 'A' में अत्यंत लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 2 out of 3** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के तीन में से किन्हीं दो विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | |
|---------|---------|
| 1. | [5x1=5] |
| 2. | |
| 3. | |
| 4. | |
| 5. | |

Group B

- | | |
|---------|-----|
| 6. | [5] |
| 7. | [5] |
| 8. | [5] |

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION

OF

SUBJECTS WITHOUT PRACTICAL



Ranchi University, Ranchi

Mid Sem No.Exam Year

Subject/ Code

F.M. =25**Time**=1Hr.

General Instructions:

समान्य निर्देश :

- i. **Group A** carries very short answer type compulsory questions.
(खंड 'A' में अत्यंत लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | |
|---------|---------|
| 1. | [5x1=5] |
| 2. | |
| 3. | |
| 4. | |
| 5. | |

Group B

- | | |
|----------|-----|
| 6. | [5] |
| 7. | [5] |
| 8. | [5] |
| 9. | [5] |
| 10. | [5] |
| 11. | [5] |

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

OF

AECC NH + MB COMMUNICATION



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =50**P.M.**=20**Time**=1.5Hrs.

General Instructions:

- i. **Group A** carries short answer type **compulsory** questions.
(खंड 'A' में लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 2 out of 3** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के तीन में से किन्हीं दो विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

1. [5]

2. [5]

Group B

3. [20]

4. [20]

5. [20]

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

OF

SUBJECTS WITH PRACTICAL



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =60**P.M.**=30 (Including Mid Sem)**Time**=3Hrs.**General Instructions:**

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के पाँच में से किन्हीं तीन विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | | |
|----|------------|-----------|
| 1. | | [10x1=10] |
| | i. | [10x1=10] |
| | ii. | |
| | iii. | |
| | iv. | |
| | v. | |
| | vi. | |
| | vii. | |
| | viii. | |
| | ix. | |
| | x. | |
| 2. | ..... | [5] |

Group B

- | | | |
|----|-------|------|
| 3. | ..... | [15] |
| 4. | ..... | [15] |
| 5. | ..... | [15] |
| 6. | ..... | [15] |
| 7. | ..... | [15] |

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

OF

SUBJECTS WITHOUT PRACTICAL



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =75**P.M.**=40 (Including Mid Sem)**Time**=3Hrs.

General Instructions:

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

1. [10x1=10]
- i.
 - ii.
 - iii.
 - iv.
 - v.
 - vi.
 - vii.
 - viii.
 - ix.
 - x.

2. [5]

Group B

3. [15]
4. [15]
5. [15]
6. [15]
7. [15]
8. [15]

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

OF

GE, SEC, GENERAL & AECC HINDI/ ENGLISH COMMUNICATION



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =100**P.M.**=40**Time**=3Hrs.

General Instructions:

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | | |
|----|------------|-----------|
| 1. | | [10x1=10] |
| | i. | |
| | ii. | |
| | iii. | |
| | iv. | |
| | v. | |
| | vi. | |
| | vii. | |
| | viii. | |
| | ix. | |
| | x. | |
| 2. | ..... | [5] |
| 3. | ..... | [5] |

Group B

- | | | |
|----|-------|------|
| 4. | ..... | [20] |
| 5. | ..... | [20] |
| 6. | ..... | [20] |
| 7. | ..... | [20] |
| 8. | ..... | [20] |
| 9. | ..... | [20] |

Note: There may be subdivisions in each question asked in Theory Examination.