

**MODIFIED CBCS CURRICULUM OF
FUNCTIONAL ENGLISH HONOURS PROGRAMME**

SUBJECT CODE = 35

UNDER CBCS GRADUATE COURSES UNDER RANCHI UNIVERSITY



Implemented from
Academic Session 2021-2024

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Programme in Functional English for Self-financed/Vocational Courses under
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Dr. Gauri Shankar Jha
H.O.D.

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COURSE STRUCTURE FOR UNDERGRADUATE '**HONOURS**' PROGRAMME**Table AI-1: Distribution of 164 Credits** [*wherever there is a Practical there will be no tutorial and vice –versa.]

Course	Papers	Credits	
		Theory + Practical	Theory + Tutorial
I. Core Course	(CC 1 to 14)		
Theory	14 Papers	14X4=56	14X5=70
Practical/Tutorial*	14 Papers	14X2=28	14X1=14
II. Elective Course (EC)			
A. Discipline Specific Elective	(DSE 1 to 4)		
Theory	4 Papers	4X4=16	4X5=20
Practical/ Tutorial*	4 Papers	4X2=8	4X1=4
B. Generic Elective/ Interdisciplinary	(GE 1 to 4)		
Theory	4 Papers	4X4=16	4X5=20
Practical/ Tutorial*	4 papers	4X2=8	4X1=4
III. Ability Enhancement Compulsory Courses (AECC)			
1. English/ Hindi Communication	1 Paper	1X2=2	1X2=2
2. Environmental Science	1 Paper	1x2=2	1x2=2
3. Skill Enhancement Course of the Core Course opted	(SEC 1 & 2) 2 Papers	2X2=4	2X2=4
		Total Credit = 140 + 24 =164	140 + 24 = 164

Note:

In the Academic Council Meeting of Ranchi University, Ranchi, held on 29.06.2019, it is resolved that Students will be offered **Two Generic Elective Subjects** (GE-A & GE-B) in C.B.C.S. U.G. Honours Courses of all streams, so that their 'Eligibility for Admission' in P.G., Vocational & Technical Courses in various Institutions is not hampered.

Table AI-1.1: Course structure for B.Sc./ B.A./ B.Com./B.Voc. (Hons. Programme)

Semester	Honours (Core Courses) 14 Papers	Allied (Elective Courses) 8 Papers	Ability Enhancement (Compulsory Courses) 4 Papers	Total Credits
Sem-I	C-1, C-2 (6+6=12 Credits)	GE-1A, GE-1B (6+6=12 Credits)	English Comm./ Hindi Comm. (02 Credits)	26 Credits
Sem-II	C-3, C-4 (6+6=12 Credits)	GE-2A, GE-2B (06 Credits)	EVS (02 Credits)	26 Credits
Sem-III	C-5, C-6, C-7 (6+6+6=18 Credits)	GE-3A, GE-3B (06 Credits)	SEC-1 (02 Credits)	32 Credits
Sem-IV	C-8, C-9, C-10 (6+6+6=18 Credits)	GE-4A, GE-4B (06 Credits)	SEC-2 (02 Credits)	32 Credits
Sem-V	C-11, C-12 (6+6=12 Credits)	DSE-1, DSE-2 (6+6=12 Credits)		24 Credits
Sem-VI	C-13, C-14 (6+6=12 Credits)	DSE-3, DSE-4 (6+6=12 Credits)		24Credits

Total = 164 Credits

COURSES OF STUDY FOR UNDERGRADUATE 'B. A. Hons' PROGRAMME

Table AI-2 Subject Combinations allowed for B. A. Hons. Programme (164 Credits)

Honours/Core Subject CC 14 Papers	Discipline Specific Elective Subject DSES 4 Papers	Skill Enhancement Course SEC 2 Papers	Compulsory Course AECC 1+1=2 Papers
English	English Specific	SEC in English	Language Communication + EVS

Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations:

Sem	Core Honours, Allied DSE, Compulsory AECC Courses		Examination Structure		
	Code	Papers	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	C1	Fundamentals of Grammar and Its Usage +T	25	75	---
	C2	History of English Literature: An Overview +T	25	75	---
	GE1A	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	GE1B	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	AECC	Language Communication	---	100	---
II	C3	Linguistics: An Introduction +T	25	75	---
	C4	English Literature: Poetry +T	25	75	---
	GE2A	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	GE2B	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	AECC	EVS	---	100	---
III	C5	Applied Linguistics +T	25	75	---
	C6	English Literature: Fiction +T	25	75	---
	C7	Creative Writing +T	25	75	---
	GE3A	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	GE3B	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	SEC 1	Elementary Computer Application Software +Lab	---	100	---
IV	C8	History of English Language +T	25	75	---
	C9	English Literature: Drama +T	25	75	---
	C10	Introduction To Indian Writing In English +T	25	75	---
	GE4A	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	GE4B	Refer Table AI-2.3 of The Syllabus of Subject Opted	---	100/ (75)	0/ (25)
	SEC 2	Business Communication +T	---	100	---
V	C11	English Phonology and Morphology +T	25	75	---
	C12	English Literature- Fundamentals of Literary Criticism +T	25	75	---
	DSE 1	Remedial Grammar and Spoken English +T	25	75	---
	DSE 2	Writing And Presentation Skills +T	25	75	---
VI	C13	English Syntax and Semantics +T	25	75	---
	C14	Cultural Studies +T	25	75	---
	DSE 3	English Language Teaching +T	25	75	---
	DSE 4	Translation +T	25	75	---

**Table AI-2.4 Generic Subject Papers for B. A. Hons. Programme (164 Credits);
All Four Papers of Any Two Allowed Subjects to be opted leaving aside the papers of
 Hons. Subject:**

Generic Elective Subject GE 4 Papers	Generic Elective Courses for Arts Stream (GE will be other than Core Subject opted)			
	Semester I GE1	Semester II GE2	Semester III GE3	Semester IV GE4
History	Environmental Issues in India +T	Making of Contemporary India +T	History of West Asia +T	India and her Neighbours +T
Political Science	An Introduction to Political Theory +T	Indian Govt. and Politics +T	Comparative Govt. and Politics +T	Public Administration +T
Economics	Principals of Microeconomics +T	Principals of Macroeconomics +T	Indian Economy +T	Money Banking & Public Finance +T
Philosophy	Indian Philosophy-I +T	Indian Philosophy-II +T	Indian Ethics +T	Western Ethics +T

SEMESTER I**5 Papers****Total 100 x 5 = 500 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC):****योग्यता संवर्धन अनिवार्य पाठ्यक्रम:**

(क्रेडिट: सैद्धान्तिक -02)

HINDI COMMUNICATION**Theory: 30 Lectures****Marks : 100 (ESE 3Hrs) =100****Pass Marks Th ESE = 40****प्रश्न पत्र के लिए निर्देश****छमाही परीक्षा :**

प्रश्नों के दो समूह होंगे। खण्ड 'A' अनिवार्य है जिसमें तीन प्रश्न होंगे। प्रश्न संख्या 1 में दस अत्यंत लघु उत्तरीय 1 अंक के प्रश्न होंगे। प्रश्न संख्या 2 व 3 लघु उत्तरीय 5 अंक का प्रश्न होगा। खण्ड 'B' में छः में से किन्हीं चार 20 अंको के वर्णनात्मक प्रश्नों के उत्तर देने होंगे।
नोट : थ्योरी परीक्षा में पूछे गए प्रत्येक प्रश्न में उप-विभाजन हो सकते हैं।

हिन्दी व्याकरण एवं संप्रेषण

(क्रेडिट: सैद्धान्तिक -02)

सैद्धान्तिक: 30 व्याख्यान**इकाई-1****हिन्दी व्याकरण और रचना,**

संज्ञा, सर्वनाम, विशेषण, क्रिया, अव्यय, कारक, वचन, संधि, उपसर्ग, प्रत्यय तथा समास, लिंग निर्णय, पर्यायवाची शब्द, विलोम शब्द, अनेक शब्दों के लिए एक शब्द, शब्द शुद्धि, वाक्य शुद्धि, मुहावरे और लोकोक्तियां, पल्लवन एवं संक्षेपण।

इकाई -2**निबंध कला तथा समसामयिक एवं राष्ट्रीय विषयों पर निबंध लेखन****इकाई -3****संप्रेषण (संचार)**

—संप्रेषण की अवधारण और महत्व, संप्रेषण के लिए आवश्यक शर्तें, संप्रेषण के प्रकार, संप्रेषण का माध्यम, संप्रेषण कला, संप्रेषण की तकनीक, वाचन कला, समाचार वाचन, साक्षात्कार कला, रचनात्मक लेखन का लक्ष्य, रचनात्मक लेखन का आधार, भाव और विचारों की प्रस्तुति, वाक् कला की उपयोगिता।

अनुशंसित पुस्तकें :-

- | | |
|--|-----------------------------------|
| <input type="checkbox"/> वृहत व्याकरण भास्कर | : डॉ० वचनदेव कुमार |
| <input type="checkbox"/> वृहत निबंध भास्कर | : डॉ० वचनदेव कुमार |
| <input type="checkbox"/> आधुनिक हिन्दी व्याकरण और रचना | : डॉ० वासुदेव नन्दन प्रसाद |
| <input type="checkbox"/> रचना मानस | : प्रो० रामेश्वर नाथ तिवारी |
| <input type="checkbox"/> व्यवहारिक हिन्दी | : डॉ० जंग बहादुर पाण्डेय |
| <input type="checkbox"/> रचनात्मक लेखन | : डॉ० रमेश गौतम |
| <input type="checkbox"/> राजहंस हिन्दी निबंध | : प्रो० आर० एन० गौड़ |
| <input type="checkbox"/> सफल हिन्दी निबंध | : रत्नेश्वर |
| <input type="checkbox"/> निबंध सहचर | : डॉ० लक्ष्मण प्रसाद |
| <input type="checkbox"/> उपकार मुहावरे और लोकोक्तियाँ | : प्रो० राजेश्वर प्रसाद चतुर्वेदी |
| <input type="checkbox"/> कहानियों कहावतों की | : प्रताप अनम |
| <input type="checkbox"/> सम्प्रेषणपरक हिन्दी भाषा शिक्षण | : डॉ० वैशना नारंग |
| <input type="checkbox"/> शैली विज्ञान | : डॉ० सुरेश कुमार |
| <input type="checkbox"/> शैली विज्ञान प्रतिमान और विश्लेषण | : डॉ० पांडेय शशिभूषण 'शीतांशु' |
| <input type="checkbox"/> शैली विज्ञान का इतिहास | : डॉ० पांडेय शशिभूषण 'शीतांशु' |

II. GENERIC ELECTIVE (GE 1A): (Credits: 06)

All Four Papers (Refer Table AI 2.2) of any One Subject to be opted other than the Honours Subject. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

III. GENERIC ELECTIVE (GE 1B): (Credits: 06)

All Four Papers (Refer Table AI 2.2) of any One Subject to be opted other than the GE1 & Honours Subject. Refer Table AI 2.4 and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

IV. CORE COURSE –C 1: (Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100	Pass Marks (MSE + ESE) =40
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***Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** groups of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations.

FUNDAMENTALS OF GRAMMAR AND ITS USAGE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1:** Parts of Speech, Use of Articles, Punctuation, Determiners,**Unit 2:** Verbs and auxiliaries, Modals, Tenses**Unit 3:** Reported Speech**Core Readings:**

- *A Practical English Grammar*, A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- *Practical English Usage*, Michael Swan
- *Brighter Grammar Series* by C.E. Eckersley, Longman Publication
- *A Comprehensive English Grammar* by Raj Kumar Sharma, Bhushan Singh, Atlantic Publication.

Suggested Readings:

- *A Practical English Grammar*, Exercises 1 A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- *A Practical English Grammar*, Exercises 2 A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- *New Guided English for India Book 1* D.H. Howe (OUP)
- *New Guided English for India Book 2* D.H. Howe (OUP)

V. CORE COURSE- C 2:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

HISTORY OF ENGLISH LITERATURE: AN OVERVIEW**Theory: 75 Lectures; Tutorial:15 Lectures**

Unit 1: Anglo – Saxon Period, Medieval Period, Renaissance

Unit 2: Elizabethan Age, Jacobean Age including Metaphysical Poets, Restoration and 18th Century

Unit 3: Age of Johnson and the Pre-Romantics Romantic Age,
Pre-Raphaelite Movement, Victorian Age

Unit 4 Twentieth century Poetry, Prose Drama, New Literatures in English

Suggested Readings:

- Arthur Compton - Rickett – *A History of English Literature*
- Boris Ford (ed) – *The Pelican Guide to English Literature*
- Edward Albert – *History of English Literature*
- R.A. Scott James – *The Making of Literature*
- Marion Wynne- Davies—*Bloomsbury Guide to English Literature*

SEMESTER II

5 Papers**Total 100 x 5 = 500 Marks****I. ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

(Credits: Theory-02)

Marks : 100 (ESE: 3Hrs) =100**Pass Marks Th ESE = 40***Instruction to Question Setter for**End Semester Examination (ESE):**There will be **objective type test** consisting of hundred questions of 1 mark each. Examinees are required to mark their answer on **OMR Sheet** provided by the University.***AECC – ENVIRONMENT STUDIES****Theory: 30 Lectures****Unit 1 : Introduction to environmental studies**

Multidisciplinary nature of environmental studies;

Scope and importance; Concept of sustainability and sustainable development.

(2 lectures)**Unit 2 : Ecosystems**

What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems :

Forest ecosystem

Grassland ecosystem

Desert ecosystem

Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

(2 lectures)**Unit 3 : Natural Resources : Renewable and Non--renewable Resources**

Land resources and landuse change; Land degradation, soil erosion and desertification.

Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.

Water : Use and over--exploitation of surface and ground water, floods, droughts, conflicts over water (international & inter--state).

Energy resources : Renewable and non renewable energy sources, use of alternate energy sources, growing energy needs, case studies.

(5 lectures)**Unit 4 : Biodiversity and Conservation**

Levels of biological diversity : genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hot spots

India as a mega--biodiversity nation; Endangered and endemic species of India

Threats to biodiversity : Habitat loss, poaching of wildlife, man--wildlife conflicts, biological invasions; Conservation of biodiversity : In--situ and Ex--situ conservation of biodiversity.

Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.

(5 lectures)

Unit 5 : Environmental Pollution

Environmental pollution : types, causes, effects and controls; Air, water, soil and noise pollution

Nuclear hazards and human health risks

Solid waste management : Control measures of urban and industrial waste.

Pollution case studies.

(5 lectures)

Unit 6 : Environmental Policies & Practices

Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture

Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context.

(4 lectures)

Unit 7 : Human Communities and the Environment

Human population growth: Impacts on environment, human health and welfare.

Resettlement and rehabilitation of project affected persons; case studies.

Disaster management : floods, earthquake, cyclones and landslides.

Environmental movements : Chipko, Silent valley, Bishnois of Rajasthan.

Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.

Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).

(3 lectures)

Unit 8 : Field work

Visit to an area to document environmental assets: river/ forest/ flora/fauna, etc.

Visit to a local polluted site--Urban/Rural/Industrial/Agricultural.

Study of common plants, insects, birds and basic principles of identification.

Study of simple ecosystems--pond, river, Delhi Ridge, etc.

(Equal to 4 lectures)

Suggested Readings:

- Raziuddin, M., Mishra P.K. 2014, *A Handbook of Environmental Studies*, Akanaksha Publications, Ranchi.
- Mukherjee, B. 2011: *Fundamentals of Environmental Biology*. Silverline Publications, Allahabad.
- Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
- Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
- Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
- Gleick, P. H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
- Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36---37.
- McCully, P. 1996. *Rivers no more: the environmental effects of dams*(pp. 29---64). Zed Books.
- McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
- Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia: Saunders.
- Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2011. *Environmental and Pollution Science*. Academic Press.
- Rao, M.N. & Datta, A.K. 1987. *Waste Water Treatment*. Oxford and IBH Publishing Co. Pvt. Ltd.
- Raven, P.H., Hassenzahl, D.M. & Berg, L.R. 2012. *Environment*. 8th edition. John Wiley & Sons.
- Rosencranz, A., Divan, S., & Noble, M. L. 2001. *Environmental law and policy in India*. Tripathi 1992.
- Sengupta, R. 2003. *Ecology and economics: An approach to sustainable development*. OUP.
- Singh, J.S., Singh, S.P. and Gupta, S.R. 2014. *Ecology, Environmental Science and Conservation*. S. Chand Publishing, New Delhi.
- Sodhi, N.S., Gibson, L. & Raven, P.H. (eds). 2013. *Conservation Biology: Voices from the Tropics*. John Wiley & Sons.
- Thapar, V. 1998. *Land of the Tiger: A Natural History of the Indian Subcontinent*.
- Warren, C. E. 1971. *Biology and Water Pollution Control*. WB Saunders.
- Wilson, E. O. 2006. *The Creation: An appeal to save life on earth*. New York: Norton.
- World Commission on Environment and Development. 1987. *Our Common Future*. Oxford University

II. GENERIC ELECTIVE (GE 2A):

(Credits: 06)

GE2A paper of First subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

III. GENERIC ELECTIVE (GE 2B):

(Credits: 06)

GE2B paper of Second subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

IV. CORE COURSE -C 3:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

LINGUISTICS: AN INTRODUCTION**Theory: 75 Lectures; Tutorial:15 Lectures**

Unit 1 What is language? Natural language and Artificial language; Features of Human language; Difference between human language and animal communication.

Linguistics as a scientific study of language; Scope of Linguistics; Allied disciplines of linguistics.

Unit 2 Basic Concepts in Modern Linguistics: Diachronic and Synchronic linguistics; Langue and Parole; Competence and Performance; Syntagmatic and Paradigmatic relationships; Substance and Form; Sign and Symbol.

Unit 3 Domains of Core Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics – description, scope and basic concepts.

Unit 4 Language and Society; Linguistic and Communicative Competence; Patterns in language variations: Regional, Social, Stylistic, Register, Diglossia; Standard and Non-Standard varieties.

Unit 5 Major Approaches to Western Linguistics -- Traditional approach to Linguistics, Structural approach to Linguistics; Cognitive approach to Linguistics. Indian Approach to the study of language; Notable Indian Grammarians.

Suggested Readings:

- Clashen, Harold et. al (2018): Linguistics: An Introduction. Cambridge University Press.
- Crystal, David (1996). Dictionary of Linguistics and Phonetics. Wiley–Blackwell.
- Lyons, John (2003). Language and Linguistics: An Introduction. Cambridge University Press.
- Matthews, P.H. (2014). A Concise Oxford Dictionary of Linguistics. Oxford University Press.
- Sharma, R.K. (2014) Fundamentals of Linguistics, New Delhi: Atlantic Press
- Syal, Pushpinder and Jindal, D. V. (1998). An Introduction to Linguistics: Language, Grammar and Semantics. New Delhi: Prentice Hall India Pvt. Ltd.
- Verma, S.K. and Krishnaswamy, N. (1989). Modern Linguistics: An Introduction. Madras: Oxford University Press

V. CORE COURSE -C 4:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH LITERATURE: POETRY**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1 The Elements of Poetry**

Forms – Lyric, Sonnet, Ode, Ballad, Epic, Allegory, Dramatic, Monologue, Villanelle
 Poetic Devices – Simile, Metaphor, Imagery, Conceit, Symbol, Personification,
 Music: Assonance, Consonance, Alliteration, Onomatopoeia, Rhyme, Repetition.
 Scansion – Metrics and Versification

Unit 2 14th to 17th Century

The Passionate Shepherd to His Love – Christopher Marlowe Sonnet 18 – William Shakespeare
 Batter My Heart (Holy Sonnet 10) – John Donne Virtue– George Herbert

Unit 3 18th and 19th Century

Kubla Khan or Rime of the Ancient Mariner (Extract- Parts I- IV) – S.T. Coleridge
 Ode to Autumn – John Keats
 My Last Duchess – Robert Browning
 My Life had Stood - a Loaded Gun – Emily Dickinson

Unit 4 20th and 21st Century

Do Not Go Gentle into that Good Night – Dylan Thomas The Hollow Men – T.S. Eliot
 Sailing to Byzantium – W.B. Yeats Daddy – Sylvia Plath

Suggested Readings:

- Elements of Literature* – Edited by Robert Scholes, Nancy R. Comley, Carl H. Klaus and Michael Silverman.
- The Visionary Company*- Harold Bloom.
- Studies in Poetry*- A. G. George.
- The Metaphysical Poets*- T. S. Eliot.
- Bloomsbury Guide to English Literature*- Bloomsbury Publishing Ltd.
- A Glossary of Literary Terms*- M. H. Abrams.

SEMESTER III

6 Papers**Total 100 x 6 = 600 Marks****I. SKILL ENHANCEMENT COURSE SEC 1:**

(Credits: Theory-02)

Marks : 100 (ESE: 3Hrs) =100**Pass Marks Th ESE = 40***Instruction to Question Setter for**End Semester Examination (ESE):**There will be **objective type test** consisting of hundred questions of 1 mark each. Students are required to mark their answer on **OMR Sheet** provided by the University.***ELEMENTARY COMPUTER APPLICATION SOFTWARES:**

A Common Syllabus Prescribed by Ranchi University

Theory: 30 Lectures**Objective of the Course***The objective of the course is to generate qualified manpower in the area of Information Technology (IT) and Graphic designing which will enable such person to work seamlessly at any Offices, whether Govt. or Private or for future entrepreneurs in the field of IT.***A. INTRODUCTION TO COMPUTER SYSTEM****Basic Computer Concept**Computer Appreciation - Characteristics of Computers, Input, Output, Storage units, CPU, Computer System. **(1 Lecture)****Input and Output Devices**

Input Devices - Keyboard, Mouse, joystick, Scanner, web cam,

Output Devices- Soft copy devices, monitors, projectors, speakers, Hard copy devices, Printers – Dot matrix, inkjet, laser, Plotters. **(4 lectures)****Computer Memory and Processors**Memory hierarchy, Processor registers, Cache memory, Primary memory- RAM, ROM, Secondary storage devices, Magnetic tapes, Floppy disks, hard disks, Optical Drives- CD-ROM, DVD-ROM, CD-R, CD-RW, USB Flash drive, Mass storage devices: USB thumb drive. Managing disk Partitions, File System. Basic Processor Architecture, Processor speed, Types of processor. **(5 lectures)****Numbers Systems and Logic Gates**Decimal number system, Binary number system, Octal number system, Hexadecimal number system, Inter-conversion between the number systems. Basic Logic gates-AND, OR, NOT, Universal logic gates- NAND, NOR **(3 lectures)****Computer Software**Computer Software- Relationship between Hardware and Software, System Software, Application Software, Compiler, Names of some high level languages, Free domain software. **(2 Lectures)**

Internet & its uses

History of Internet, WWW and Web Browsers: Web Browsing software, Surfing the Internet, Chatting on Internet, Basic of electronic mail, Using Emails, Document handling, Network definition, Common terminologies: LAN, WAN, MAN, Node, Host, Workstation, Bandwidth, Network Components: Servers, Clients, Communication Media. Wireless network

(3 Lectures)**Operating system-Windows**

Operating system and basics of Windows, The User Interface, Using Mouse and Moving Icons on the screen, The My Computer Icon, The Recycle Bin, Status Bar, Start and Menu & Menu-selection, Running an Application, Windows Explorer Viewing of File, Folders and Directories, Creating and Renaming of files and folders, Opening and closing of different Windows, Windows Setting, Control Panels, Wall paper and Screen Savers, Setting the date and Sound, Concept of menu Using Help, Advanced Windows, Using right Button of the Mouse, Creating Short cuts, Basics of Window Setup, Notepad, Window Accessories

(2 Lectures)**B. MICROSOFT OFFICE 2007 AND LATEST VERSIONS****Word Processing**

Word processing concepts: saving, closing, Opening an existing document, Selecting text, Editing text, Finding and replacing text, printing documents, Creating and Printing Merged Documents, Character and Paragraph Formatting, Page Design and Layout. Editing and Checking. Correcting spellings. Handling Graphics, Creating Tables and Charts, Document Templates and Wizards, Mail merge and Macros.

(3 Lectures)**Microsoft Excel (Spreadsheet)**

Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Work Sheets, entering data in a cell / formula Copying and Moving from selected cells, handling operators in Formulae, Functions: Mathematical, Logical, statistical, text, financial, Date and Time functions, Using Function Wizard. Formatting a Worksheet: Formatting Cells changing data alignment, changing date, number, character or currency format, changing font, adding borders and colors, Printing worksheets, Charts and Graphs – Creating, Previewing, Modifying Charts. Integrating word processor, spread sheets, web pages. Pivot table, goal seek, Data filter and scenario manager

(4 Lectures)**Microsoft Power Point (Presentation Package)**

Creating, Opening and Saving Presentations, Creating the Look of Your Presentation, Working in Different Views, Working with Slides, Adding and Formatting Text, Formatting Paragraphs, Drawing and Working with Objects, Adding Clip Art and other pictures, Designing Slide Shows, Running and Controlling a Slide Show, Printing Presentations. Creating photo album, Rehearse timing and record narration. Master slides.

(3 Lectures)**Reference Books**

- Nishit Mathur, Fundamentals of Computer , Aph publishing corporation(2010)
- Misty E. Vermaat, Microsoft word 2013 1st Edition (2013).
- Satish Jain, M.Geeta, MS- Office 2010 Training Guide, BPB publication (2010)
- Joan Preppernau, Microsoft PowerPoint 2016 step by step, Microsoft press(2015)
- Douglas E Corner, The Internet Book 4th Edition, prentice –Hall(2009)
- Faithe wempen, word 2016 in depth 1st edition, que publishing(2015)
- Steven welkler, Office 2016 for beginners, Create Space Independent publishing Plateform (2016)

SKILL ENHANCEMENT LAB- SEC 1 LAB

A. MS-WORD LAB ASSIGNMENT

1. Write down the following Paragraph OR any one provided by your teacher;

Without a doubt, the Internet is one of the most important inventions of modern times. The Internet is a global interconnected computer networks which allow each connected computer to share and exchange information with each other. The origins of the Internet can be traced to the creation of Advanced Research Projects Agency Network (ARPANET) as a network of computers under the auspices of the U.S. Department of Defense in 1969.

Apply following effects on The paragraph:

- i. Paragraph **font-size** and **font-type** must be 12 Verdana.
- ii. Paragraph **alignment** must be justified and double line spacing.
- iii. **Highlight** the “(ARPANET)” with green color.
- iv. Make the “Internet” keywords **Bold and Italic**.
- v. Insert any “**WordArt**” and a **symbol** to your document.
- vi. Insert a **clipart** to your document.
- vii. Add following lines to your document:
Internet, Intranet, Extranet, URL, WWW, Networking, Protocols, HTTP, TCP/IP

2. Create a Table of following fields:

Name, Surname, Age, Gender, Job and apply the following effects

- i. Insert 10 records
- ii. Font size should be 12
- iii. Title size should be 14
- iv. Font type should be Times new Roman
- v. Title color should be blue
- vi. Text color should be black
- vii. Table border should be 2

3. Write a letter on ‘Road Safety’ and send to ‘Multiple Recipients’ using mail merge.

4. Type the paragraph given below:

Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol. Today, the Internet is a public, cooperative and self-sustaining facility accessible to hundreds of millions of people worldwide. Physically, the Internet uses a portion of the total resources of the currently existing public telecommunication networks. Technically, what distinguishes the Internet is its use of a set of protocols called TCP/IP (for Transmission Control Protocol/ Internet Protocol). Two recent adaptations of Internet technology, the intranet and the extranet, also make use of the TCP/IP protocol.

Apply the following:

- i. Change Internet into Internets at a time
- ii. Highlight TCP/IP in red color
- iii. Replace protocol into protocols
- iv. Find the word "Public"

B. MICROSOFT EXCEL LAB ASSIGNMENT

Basic Formatting and Spreadsheet Manipulation

1. Add rows and columns to an existing spreadsheet
2. Reformat data (center, comma and currency styles, bold, text color)
3. Work with a simple formula (product) and function (sum)

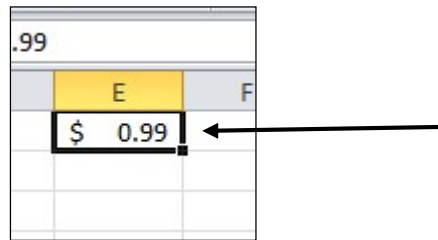
Assignment

1. Create a workbook as shown below.
2. To enter new rows or columns, simply click on the row or column header to select the whole row or column. Then right click with the mouse and choose insert.
3. Add the new row for S Spade with the data that's shown below (between the original rows 7 and 8).
4. Add a column for gender and the data as shown below (between the original columns A and B). Enter the appropriate gender for yourself in the last row.

A	B	C	D
Name	Male/Female	Genre	Number of Songs
J Smith	F	Blues	50
B Doe	M	Country	110
S Spade	F	Country	200
F Zappa	M	Blues	1400
F Zappa	M	Alternative	2300
J Smith	F	Alternative	150
S Spade	F	Blues	1000
B Doe	M	Blues	75
yourname	M	Blues	800

5. Center the data in columns B and C. Do this by selecting the whole column and click the center icon on the ribbon.
6. Bold the data in row 1, the column headings (ensure that the data all remains visible within the column boundaries).
7. Change the font color for row 1 to Blue.
8. Change the format of the data in column D to comma style (no decimal places showing). There is an icon on the home tab that sets it to comma style easily.
9. Add two new column labels to the right of the current columns; **Unit Price** and **Total Cost**. (They will be in columns E and F.) These two columns of data should be currency type so that the dollar sign is shown. There is an icon to quickly format the selected column as currency type.
10. All tunes are \$.99, so enter that value for all rows in Column E. You can copy quickly by using the **Auto Fill** handle and drag that amount down. When you over your mouse over the tiny square in

the bottom right hand corner of the active cell, your mouse shape will become a skinny plus sign, and you can click and drag that cell to make a copy.



11. Calculate Total Cost (column F) as *column D times Column E*. You will type in a formula like this into cell F2: **=D2*E2** (Be sure to begin the formula with an equal sign)
12. Use the AutoFill (skinny plus sign) again to copy the formula down column F; down to F10. Double check the picture below to make sure yours has the correct values
13. Add a border to all of the cells (A1-f10) using the Borders tool in the Fonts group on the Home Tab.
14. Change the page layout to landscape. Do this by clicking the Page Layout tab on the ribbon and then to Orientation to Landscape.
15. Save the file.
16. Click in cell F11 and Use the sum function or the shortcut icon that looks like Σ to get the total of the Total Cost column.
17. Ensure that the data is all visible within the column boundaries. Make the columns wider if needed.
18. Save the workbook. Your final spreadsheet should look like the following when printed.

Name	Male/Female	Genre	Number of Songs	Unit Price	Total Cost
J Smith	F	Blues	50	\$ 0.99	\$ 49.50
B Doe	M	Country	110	\$ 0.99	\$ 108.90
S Spade	F	Country	200	\$ 0.99	\$ 198.00
F Zappa	M	Blues	1,400	\$ 0.99	\$ 1,386.00
F Zappa	M	Alternative	2,300	\$ 0.99	\$ 2,277.00
S Spade	F	Blues	1,000	\$ 0.99	\$ 990.00
J Smith	F	Alternative	150	\$ 0.99	\$ 148.50
B Doe	M	Blues	75	\$ 0.99	\$ 74.25
yourname	M	Blues	800	\$ 0.99	\$ 792.00

\$ 6,024.15

Create a sample table given below in Excel

- Using formula find Total
- Find the maximum value using MAX function from the **Units** column
- Find minimum value from **Total** column

Order Date	Region	Rep	Item	Units	Unit Cost	Total
1/6/2016	East	Jones	Pencil	95	1.99	189.05
1/23/2016	Central	Kivell	Binder	50	19.99	999.50
2/9/2016	Central	Jardine	Pencil	36	4.99	179.64
2/26/2016	Central	Gill	Pen	27	19.99	539.73
3/15/2016	West	Sorvino	Pencil	56	2.99	167.44
4/1/2016	East	Jones	Binder	60	4.99	299.40
4/18/2016	Central	Andrews	Pencil	75	1.99	149.25
5/5/2016	Central	Jardine	Pencil	90	4.99	449.10
5/22/2016	West	Thompson	Pencil	32	1.99	63.68
6/8/2016	East	Jones	Binder	60	8.99	539.40
6/25/2016	Central	Morgan	Pencil	90	4.99	449.10
7/12/2016	East	Howard	Binder	29	1.99	57.71
7/29/2016	East	Parent	Binder	81	19.99	1,619.19
8/15/2016	East	Jones	Pencil	35	4.99	174.65
9/1/2016	Central	Smith	Desk	2	125.00	250.00
9/18/2016	East	Jones	Pen Set	16	15.99	255.84
10/5/2016	Central	Morgan	Binder	28	8.99	251.72
10/22/2016	East	Jones	Pen	64	8.99	575.36
11/8/2016	East	Parent	Pen	15	19.99	299.85
11/25/2016	Central	Kivell	Pen Set	96	4.99	479.04
12/12/2016	Central	Smith	Pencil	67	1.29	86.43
12/29/2016	East	Parent	Pen Set	74	15.99	1,183.26

C. MS-POWERPOINT LAB ASSIGNMENT

Activity 1 : Using Text & Background/Themes

- i. Create one new slide and insert any text.
- ii. To make your slide more attractive, use the themes or background.
- iii. Make sure it apply for every slide not only one slide.

Activity 2 : Apply Custom Animation On Text

- i. Use the custom animation to add effects on your text. Set the text move after you click the mouse.
- ii. If you have more than one text, add effects for each of text.

Activity 3 : Insert Image & WordArt

- i. Insert one new blank slide.
- ii. Choose one pictures or clip art from any source and insert in your new slide.
- iii. Using the WordArt, make a note or title on your picture.
- iv. Use the custom animation again to add effects on your picture and WordArt.

Activity 4 : Insert Text Box

- i. Insert one new blank slide.
- ii. Use the text box to insert one paragraph of text and adjust your text.

Activity 5 : Insert Smart Art

- i. Insert one new blank slide.
- ii. Insert the Smart Art and put your text on the Smart Art.

Activity 6 : Insert Audio

- i. Back to your first slide and insert one audio on that slide. The audio must play automatically when you show your slide.
- ii. Make sure the speaker also not appear when you show your slide. (the icon).
- iii. The audio must play when you show alls your slide, not only one slide.

Activity 7 : inserting Video

- i. Insert one new slide and insert one short video

Activity 8 : Save File

- i. Save your file

Activity 9 : Create Photo Album & Hyperlink

- i. Insert one new slide and put a text ex: “My Photo Album”
- ii. Create one photo album and adjust your text and your photos
- iii. Save your photo album with a new file
- iv. Make a hyperlink to your photo using the text “My Photo Album”

Reference Books:

- Faithe wempen, word 2016 in depth 1st edition, que publishing (2015)
 - steven welkler, Office 2016 for bignners, Create Space Independent publishing plateform (2016)
 - Elaine Marmel, office 2016 simplified, 1st Edition, John wiley and sons Inc (2016)
 - Patrice-Anne Rutledge, Easy office 2016 1st edition, Que publishing(2016)
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II. GENERIC ELECTIVE (GE 3A): (Credits: 06)

GE3A paper of First subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

III. GENERIC ELECTIVE (GE 3B): (Credits: 06)

GE3B paper of Second subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

IV. CORE COURSE -C 5:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

APPLIED LINGUISTICS**Theory: 75 Lectures; Tutorial:15 Lectures**

Unit 1 What is Applied Linguistics? Need and Scope of Applied Linguistics. Major Interdisciplinary areas of Applied Linguistics: Translation Studies, Computational Linguistics, Linguistic Anthropology; Stylistics; Language Learning; Discourse Analysis; Comparative Linguistics & Lexicography.

Unit 2 Contrastive Analysis; Error Analysis – lapses, mistakes and errors; Methodology in Error Analysis: Identification, description and explanation of errors; Common types of Errors; significance of learners' errors.

Unit 3 Lexicography: What is Lexicography? Linguistic Basis of lexicography; Types of dictionaries; linguistic features of a dictionary;

Unit 4 Language Learning and Teaching: First and Second language learning; language learning in multilingual settings; methods, materials and teaching aids in language learning; Computer Assisted Language Teaching (CALT).

Unit 5 Stylistics: What is Stylistics? Stylistics and Interpretation of Literary and Non- literary texts; Basic assumptions of stylistics; Stylistic features

Suggested Readings:

- Corder, S.P. (1973). *Introducing Applied Linguistics*. Harmondsworth: Penguin
- Das, B.K. (2019). *A Handbook of Translation Studies*. New Delhi: Atlantic Press
- Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: Cambridge University Press.
- Leech, G.N. (1969). *A Linguistics Guide to English Poetry*. London: Longman
- Lyons, John (1968): *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press.
- Misra, P.S. (2009). *An Introduction to Stylistics: Theory and Practice*; New Delhi: Orient Blackswan
- O'Grady, W. et al. (1994). *Contemporary Linguistics: An Introduction*. New York: St. Martin's Press.
- Richards, J.C. (ed.) (1974). *Error Analysis: Perspectives in Second Language Acquisition*. London: Longman
- Sawant, Sunil (2013). *Translation Studies: Theories and Application*. N. Delhi: Atlantic Press
- Sharma, R.K. (2014) *Fundamentals of Linguistics*, New Delhi: Atlantic Press
- Syal, Pushpinder and Jindal, D. V. (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- Widdowson, H.G. (1975). *Stylistics and the Teaching of Literature*. London: Longman

V. CORE COURSE -C 6:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH LITERATURE: FICTION**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1 Elements of Fiction**

Plot, Character, Meaning (theme), Perspective, Language
Form – Fable and Tale, Short Story, Novella, Novel,
Narrative Devices – Irony, Symbol

Unit 2 18th Century

Pride and Prejudice – Jane Austen

Unit 3 19th Century

Oliver Twist – Charles Dickens

Unit 4 20th Century

A Passage to India – E.M. Forster

Suggested Readings:

- Baker, E. A. – *History of the English Novel*
- Carey, J. – *The Violent Effigy: A Study of Dickens*
- Das, G. K. – *E. M. Forster's India*
- Drew, John – *India and the Romantic Imagination*
- Furbank, P. N. – *E.M. Forster: A Life*
- Greenberger, Allen J. – *The British Image of India: A Study in the Literature of Imperialism*

VI. CORE COURSE -C 7:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for***Mid Semester Examination (MSE):***

Project work [students are expected to submit an original work (either poetry, novel, short story or play) as part of their assignment, and must exemplify through their work, the different aspects of creative writing which they have studied as part of the course.]

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

CREATIVE WRITING**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1 Introduction to Creative Writing:**

what is creative writing, types of writing and their functions, writing process, challenges to writing, tips on writing. Elements of writing: content, form, structure and style.

Preparing for Publication: plagiarism and intellectual property rights, editing and proofreading, different platforms and media for publishing

Unit 2 Writing Poetry:

Analysing elements of poetry – themes, poetic forms, structure, rhyme, rhythm, and literary devices.

Unit 2 Writing fiction (novel and short story):

Analysing elements of fiction – genres and types, narrative techniques/perspectives, introducing a character, plot construction and language style.

Unit 3 Writing Plays:

Plot and dramatic structure, characters in a play, verbal and non- verbal elements of a drama, writing a screenplay (how to develop a situation, plot events in a play and develop a scene)

Core Readings:

- Dev, Anjana Neira; Anuradha Marwah and Swati Pal. *Creative Writing: A Beginner's Manual*. Longman Pearson, 2009.
- Kane, Thomas. *The Oxford Essential Guide to Writing*. OUP, 2006.

Suggested Readings:

- Orwell, George. "Why I Write." *Why I Write*. George Orwell. Penguin, 2005.
- Rao, Raja. "The Writer and the Word." *The Meaning of India*. Raja Rao. New Delhi:Penguin, 2020.
- Morrison, Toni. *Nobel Lecture*. 1993.
<https://www.nobelprize.org/prizes/literature/1993/morrison/lecture/>
- Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning India Pvt. Limited, 2005.
- Mills, Paul. *The Routledge Creative Writing Course book*. Routledge, 2006.
- Strunk Jr, William and E. B. White. *The Elements of Style*. Pearson, 1999
- Truss, Lynne. *Eats, Shoots and Leaves: The Zero Tolerance Approach to Punctuation*.
- Fourth Estate, 2010.

SEMESTER IV
6 Papers

Total 100 x 6 = 600 Marks
I. SKILL ENHANCEMENT COURSE SEC 2:

(Credits: Theory-02)

Marks : 100 (ESE 3Hrs) =100	Pass Marks Th ESE = 40
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*Instruction to Question Setter for**End Semester Examination (ESE):*

There will be **two** group of questions. **Group A is compulsory** and will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of 20 marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

BUSINESS COMMUNICATION**Theory: 75 Lectures; Tutorial:15 Lectures****Business Communication**

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Writing minutes of meetings
6. E-correspondence
7. Spoken English for business communication (Viva for internal assessment)
8. Making oral presentations (Viva for internal assessment)

Suggested Readings:

- Scot, O.; Contemporary *Business Communication*. Biztantra, New Delhi.
- Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for*
- Empowering the Internet Generation*, Tata McGraw Hill Publishing Company Ltd.
- New Delhi.
- Ludlow, R. & Panton, F.; *The Essence of Effective Communications*, Prentice Hall
- Of India Pvt. Ltd., New Delhi.
- R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi

II. GENERIC ELECTIVE (GE 4A):

(Credits: 06)

GE4A paper of First subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

III. GENERIC ELECTIVE (GE 4B):

(Credits: 06)

GE4B paper of Second subject selected in Sem-I to be studied. Refer Table AI 2.4 for name of papers and for Content in detail refer the Syllabus of Opted Generic Elective Subject.

IV. CORE COURSE -C 8:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100

Pass Marks (MSE + ESE) =40

Instruction to Question Setter for***Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations.

HISTORY OF ENGLISH LANGUAGE**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1** The Indo-European Family of Languages

Classification and Characteristics.

Origin and Development of the English Language.

Historical events that influenced its development and progress.

Old English – Characteristics and Dialects.

Foreign Influences and borrowings during Old English period.

Middle English – Characteristics and Dialects.

Foreign Influences and borrowings during Middle English period.

Modern English – Characteristics. Foreign Influences during and after Renaissance.

English Loan Words.

Rise of Standard English.**Unit 2** Expansion of English beyond England. English as a World Language.

English in India – Historical context, Current Status of English in India.

Suggested Readings:

- Baugh, A.C. *The History of English Language*
- Jespersen, Otto. *The Growth and Structure of English Language*
- Algeo, John. *The Origin and Development of the English Language.*
- Wood, F.T. *An Outline History of the English Language.*

V. CORE COURSE -C 9:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH LITERATURE: DRAMA**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1 Historical Background:**

History and evolution of Drama, Drama as a performing art, Drama as a tool for social criticism. Theatre – introduction to theatres such as Absurd, Epic, Cruelty, Ferum Feminist, Ritualistic, Poor and Street. Genres- Tragedy, Comedy, Tragi-comedy, Farce and Melodrama, One Act play, Problem Play.

Unit 2 Aristotle's observation of Drama – Elements of Tragedy, contributions of ancient Greek playwrights – Aeschylus, Sophocles and Euripides. Important contributions in 20th century theatre: Constantine Stanislavski – Psychological Realism in theatre; Augusto Boal – The Theatre of the Oppressed.

Unit 3 List of plays for practicals, Script writing, adaptation and editing of prescribed plays/scenes by team of students – rehearsal for final presentation.

Shakespeare: Merchant of Venice – The trial scene

Tagore: The Post Office

Shaw: Candida – Act III or any act

Henrik Ibsen: A Doll's House Act III

Text has to be written/modified with the approval of concerned teacher.

Unit 4 Modern Drama

Jean Genet: The Balcony Harold Pinter: The Caretaker

Suggested Readings:

- M. Wallis and S Shepherd: *Studying Plays*. London & New York, Hodder Education 2002
- William Raymond, *Drama from Ibsen to Brecht*, Penguin Books. 1966
- O Brockett, *A History of Theatre*, Allen & Bacon. 1991

VI. CORE COURSE -C 10:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for
Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

INTRODUCTION TO INDIAN WRITING IN ENGLISH**Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1 Historical Background:**

Genesis of Indian Writing in English, Development of different genres, Indian Writing in translation, Contribution of IWE in social and political awakening of India.

Unit 2 Poetry

Toru Dutt: Sita, Our Casuarina tree

Nissim Ezekiel: Enterprise, Marriage

A.K. Ramanujan: A River

Kamala Das: The Looking Glass, My Grandmother's House

K.N. Daruwalla: Hawk

Unit 3 Drama

Mahesh Dattani: Final Solutions / Girish Karnad: Hayavadana

Unit 4 Novel

R.K. Narayan: The Guide / Amitav Ghosh: The Shadow Lines

Teaching Methodology: Besides teacher centered activities group discussions, problem solving exercises, task based approach will be adopted.

Suggested Readings:

- M.K. Naik, A History of Indian English Literature, Sahitya Akademi
- K.R. Srinivasa Iyengar, Indian Writing in English, Sterling Publications Pvt Ltd. NewDelhi
- Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2ndedn,2005) pp 1-10

SEMESTER V**4 Papers****Total 100 x 4 = 400 Marks**

(Credits: Theory-05, Tutorial-01)

I. ENGLISH SPECIFIC (DSE 1):

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100	Pass Marks (MSE + ESE) =40
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Instruction to Question Setter for***Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

REMEDIAL GRAMMAR AND SPOKEN ENGLISH**Theory: 75 Lectures; Tutorial:15 Lectures**

Unit 1 Sentences and their constituents, Types of sentences – statement, question, exclamation, affirmative and negative

Unit 2 Tenses, Modals, Reported Speech and Clauses.

Unit 3 Vocabulary – basic synonyms and antonyms, Vocabulary for specific purposes – trades and professions, subject-specific terminology, etc. Phrasal Verbs and Idioms; Confusable, Homonyms, Synonyms and Antonyms; One-word Substitutes

Core Reading:

- A Practical English Grammar, A.J. Thomson, A.V. Martinet - Oxford University Press, New Delhi.
- Practical English Usage, Michael Swan, OUP
- Brighter Grammar Series by C.E. Eckersley, Longman
- Guide to Patterns and Usage English Paperback by A.S. Hornby, OUP
- A Comprehensive English Grammar by Raj Kumar Sharma, Bhushan Singh – Atlantic Publication
- A Remedial English Grammar for Foreign Students by F.T. Wood, Macmillan
- English Pronouncing Dictionary by Daniel Jones
- Word Power Made Easy by Norman Lewis
- The Quick and Easy Way to Effective Speaking by Dale Carnegie

Suggested Readings:

- A Practical English Grammar, Exercises 1, A.J. Thomson, A.V. Martinet - OxfordUniversity Press, New Delhi.
- A Practical English Grammar, Exercises 2, A.J. Thomson, A.V. Martinet - OxfordUniversity Press, New Delhi.
- New Guided English for India Books 1,2 & 3 D.H. Howe (OUP)
- My Grammar and I... Or should That Be Me?: How to Speak and Write It Right by Caroline Taggart Reader's Digest

II. ENGLISH SPECIFIC (DSE 2):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

Class presentation: [Students will be assessed on their planning, structure and delivery of presentation as well as their use of audio- visual and other modes of communication for conveying their ideas. Topics can be selected from other courses of Functional English (vocational) or among any other relevant issue].

End Semester Examination (ESE):

There will be two group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

WRITING AND PRESENTATION SKILLS**Theory: 75 Lectures; Tutorial:15 Lectures****Unit – I: Writing and Composition**

Types and formats: essay writing, letter writing, drafting an email, resume, cover letter, report writing and notices.

The writing procedure: background research on the topic, literature review (critical analysis, selecting key-points, note-making and paraphrasing), planning and organizing the main points, introduction, conclusion and reviewing the draft

Writing Style: writing in lucid and coherent style, making comparisons, discussing examples, using references and quotations, using visual materials such as graphs, charts and tables, common grammatical errors and tips for avoiding them

Unit – II: Presentation Skills

Initial Preparation: Selecting an appropriate pattern and method for presentation Structure of Presentation: introducing the central theme, listing different points and ideas, comparing, providing examples, and concluding the presentation.

Delivery: Use of humour, appropriate language, correct body posture, voice modulation and courteous behaviour

Planning and delivering different types of speeches

Core Readings:

- Thomson Neil. Communication and Language: A Handbook of Theory and Practise. Palgrave Macmillan, 2003.
- Gupta, Renu. A Course in Academic Writing. The Orient Blackswan, 2017.
- Kumar, Sanjay and Pushp Lata. Communication Skills. OUP, 2015.

Suggested Reading:

- Kennedy, Chris and Rod Bolitho. *English for Specific Purpose*. Macmillan, 1984.
- Sunitha K. S, Annie Pothan & Sumitha Joy. *Communication Skills for English Conversation Practice: A Practice Guide to Improve Conversation Skills*. Sterling Publishers 2006.
- Thomson, Neil. *Communication and Language: A Handbook of Theory and Practice*. Palgrave Macmillan, 2003
- Taylor, Grant. *Situational Conversational Practice*. Tata McGraw Hill, 1975.
- Anderson, Marilyn. *Critical Thinking, Academic Writing and Presentation Skills*. Pearson, 2010.

III. CORE COURSE -C 11:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH PHONOLOGY AND MORPHOLOGY**Theory: 75 Lectures; Tutorial:15 Lectures**

Unit 1 Concept of Phonetics and Phonology; Difference between Phonetics and Phonology; Phonemes, Allophones and Phones & Diaphone; The Speech Mechanism.

Unit 2 Description & clarification of Speech Sounds: Vowel sounds, Diphthong; Consonants; Difference between Vowel and Consonant sounds; The Syllable: Definition and its structure.

Unit 3 What is Morphology & its concept of Morpheme, Morphs and Allomorphs. Morphemes and their Phonemic Forms, Morphemes and Syllables; Zero Suffix.

Unit 4 Classification of Morpheme; Free Morpheme and Bound Morphemes, Roots and Affixes, Inflectional and Derivational Affixes. Some processes of Word formation: Affixation, Compounding, Clipping, Back formation; Blends.

Suggested Readings:

- Abercrombie, D. 1967. *Elements of General Phonetics*, Edinburgh: Edinburgh University Press.
- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Macmillan.
- J.D. O' Connor, *Better English Pronunciation*, Cambridge University Press.
- Jones, D. *An Outline of English Phonetics*, Kalyani Publishers, New Delhi.
- Aronoff, M&K Fudeman. *What is Morphology?* Oxford: Blackwell.
- Bauer, L. *Introducing Linguistic Morphology*, Edinburgh: Edinburgh University Press.
- Hockett, C. *A Course in Modern Linguistics*, New York.
- Sharma, R.K. & Haider, Syed S. *Introducing Phonetics*. Atlantic Publishers. 2018
- Thakur, D. *Linguistics Simplified: Morphology*, Patna Bharti Bhawan

IV. CORE COURSE -C 12:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be **two** group of questions. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be **two** group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH LITERATURE- FUNDAMENTALS OF LITERARY CRITICISM**Theory: 75 Lectures; Tutorial:15 Lectures**

Unit 1 Formalist Criticism (Russian Formalism) Structuralism- Saussure to Strauss
Post- Structuralism and Deconstruction- Barthes, Foucault and Derrida Post- Modernism

Unit 2 Marxist Criticism- the sociological approach.
New Historicism- The cultural approach

Unit 3 Psychoanalytic Criticism- Freud and Lacan
Gender Studies- Woolf, Gilbert and Gubar, Cixous, Foucault.

Unit 4 Postcolonial Criticism- Said, Fanon, Achebe
Ecocriticism- Green Studies, culture and nature

Suggested Readings:

- Abrams, M.H. *A Glossary of Literary Terms*. Cengage Learning. 2020.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books. 2018.
- Cuddon, J.A. *Dictionary of Literary Terms and Literary Theory*. Penguin Books Ltd. 2014
- Guerin, Wilfred T. Et al. *A Handbook of Critical Approaches to Literature*. New Delhi. OUP.
- Habib, M. A. R. *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell.

SEMESTER VI
4 Papers**Total 100 x 4 = 400 Marks****I. ENGLISH SPECIFIC (DSE 3):**

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):***

There will be two group of questions. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type six questions of five marks each, out of which any four are to answer.

End Semester Examination (ESE):

There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

ENGLISH LANGUAGE TEACHING**Theory: 75 Lectures; Tutorial:15 Lectures**

Unit 1 The position of English as a language in India; History of the introduction of the language in teaching and the varying approach across time; Teaching English as a Second/Foreign Language

Unit 2 Teaching Methods (Direct Method, Grammar Translation Method, Communicative Approach) and Techniques; Teaching Language Learning skills (LSRW- Listening, Speaking, Reading and Writing)

Unit 3 Linguistics and language teaching ideas (vocabulary and grammar); Literature teaching ideas (Texts: Poetry, Drama, Prose)

Unit 4 Materials for language teaching; Technological resources for teaching English

Unit 5 Curriculum planning; syllabus design; Testing and evaluation; Identifying needs and remedial teaching

Suggested Readings:

- Bright, J. A. & McGregor. 1970. Teaching English as Second Language, Longman
- Fry, Edward. 1986. Teaching Faster Reading
- Grellet, Françoise. 1981. Developing Reading Skills, OUP
- Brumfit, C. J. & R. A. Carter. 1985. Literature and Language Teaching
- Widdowson, H.G. 1975. Stylistics and the Teaching of Literature
- Mackey, F.1965. Language Teaching Analysis, Longman
- Anderson, J. C. ed. 1985. Evaluation
- Weir, C. J. 1993. Understanding and Developing Language Tests
- Gokak, V. K. 1996. English in India, its Present and Future
- Yardi, V. V. Teaching English in India Today, Parimal Prakashan.
- Howatt, A.P.R. 1984. A History of English Language Teaching, OUP
- Brumfit, C. J. & R. A. Carter. 1985. Literature and Language Teaching
- Prabhu, N.S. 1987. Second Language Pedagogy, OUP
- Brumfit, C.J. & K Johnson. ed. 1979. The Communicative Approach to Language Teaching, OUP
- Stern, H. H., Fundamental Concepts of Language Teaching, OUP.
- Kelly, Louis G. Centuries of Language Teaching
- Richards, J and T. Rodgers. 1986. Approaches and Methods in Language Teaching, OUP

II. ENGLISH SPECIFIC (DSE 4):

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):******Translation Project:* Students are expected to submit an original work (based on Unit 2). It will be evaluated for award of 25 marks.*****End Semester Examination (ESE):******There will be two group of questions. Group A is compulsory and will contain two questions. Question No.1 be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.******Note:* There may be subdivisions in each question asked in Theory Examinations.****TRANSLATION****Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1** Basic concepts of Translation:

Source and Target Language, Source and target text, Adaptation and Abridgement, Transcreation, Interpreting, Significance of Translation, Process of Translation, Process of Translation: Equivalence in translation, Semantic and Literal Translation
 Types of Translation: Literary Translation, Functional Translation, Technical and Official translation, Audio-visual Translation (subtitling, dubbing, voice-overs). Challenges and problems in translation.

Unit 2 Translation of a published short story, folk tale, long poem, prose piece, critical essay etc from any Indian language into English.**Suggested Readings:**

- Halder, Deb Dulal. Translation Studies: A Handbook. Book Age publications, NewDelhi.2019.
- Mukherjee Sujit. Translation as Discovery: And Other Essays of Indian Literature in Translation. New Delhi: Allied 1981
- Ramkrishna, Shanta (2002) "Cultural Transmission through Translation: An Indian Perspective. Changing the Terms: Translating in the Postcolonial era. Sherry Simon and Paul St-Pierre, Eds. Hyderabad: Orient Longman.

III. CORE COURSE -C 13:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):****25 marks will be based on internal assessment like assignment/classroom presentation/ attendance etc.****End Semester Examination (ESE):****There will be two group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.**Note: There may be subdivisions in each question asked in Theory Examinations.***ENGLISH SYNTAX AND SEMANTICS****Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1** Definition of Syntax, Scope of Syntax, Syntactic process, Deep and Surface Structures, Syntactic Exercises**Unit 2** What is Immediate Constituent (IC) Analysis? Strengths and Weakness of IC Analysis, Functional and Formal Syntactic Categories, Phrase Structure Grammar, Tree Diagram, Generative Grammar, Systemic Grammar.**Unit 3** What is Semantics and Pragmatics? The Relationship between Semantics and Pragmatics, Theories in Semantics.**Unit 4** Some Basic Concepts in Semantics: Sentence, Utterance, Preposition, Entailment, Paraphrase, Sense and Reference, Denotation and Connotation.**Suggested Readings:**

- Abercrombie, D. 1967. Elements of General Phonetics, Edinburgh: Edinburgh University Press.
- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Macmillan.
- Hockett, C. *A Course in Modern Linguistics*, New York.
- Thakur, D. *Linguistics Simplified: Syntax*, Patna Bharti Bhawan
- Thakur, D. *Linguistics Simplified: Semantics*, Patna Bharti Bhawan

IV. CORE COURSE -C 14:

(Credits: Theory-05, Tutorial-01)

Marks : 25 (MSE: 1Hr) + 75 (ESE: 3Hrs)=100**Pass Marks (MSE + ESE) =40*****Instruction to Question Setter for******Mid Semester Examination (MSE):****25 marks will be based on internal assessment like assignment/classroom presentation/ attendance etc.****End Semester Examination (ESE):****There will be two group of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to answer.**Note: There may be subdivisions in each question asked in Theory Examinations.***CULTURAL STUDIES****Theory: 75 Lectures; Tutorial:15 Lectures****Unit 1** History of Cultural Studies: Beginnings, Early Influences, Center for Contemporary Cultural Studies (CCCS).

Pioneers of Cultural Studies: Matthew Arnold, Richard Hoggart, Raymond Williams, Stuart Hall.

Key Concepts: Cultural Materialism, Cultural Poetics, Cultural Representation, Cultural Hegemony, Circuit of Culture.

Unit 2 The Relationship between Literature and Culture Incorporation of Cultural Studies in the Study of Literature**Unit 3** Popular Culture and Mass Media

Impact of Globalization on literary production. Cosmopolitan culture and literature.

Suggested Readings:

- Matthew Arnold: From *Culture and Anarchy*
- Raymond Williams: From *Culture and Society, Keywords*
- Walter Benjamin: *The Work of Art in The Age of Mechanical Reproduction*
- Stuart Hall: *Encoding Decoding, Notes on Deconstructing 'The Popular'*.
- Roland Barthes: *From Work to Text*

SAMPLE CALCULATION FOR SGPA & CGPA FOR UNDERGRADUATE
‘B.Sc./B.A./B.Com/B.Voc. Honours’ PROGRAMME

Distribution of Credits Semester wise for Undergraduate Honours Courses

Table B-1: UG (B.A./ B.Sc./B.Com. /B.Voc Hons. Programme)

Semester wise distribution of 164 Credits

	CC	AECC	GE-A	GE-B	SEC	DSE	Total credits
Semester I	12	02	06	06			20
Semester II	12	02	06	06			20
Semester III	18		06	06	02		26
Semester IV	18		06	06	02		26
Semester V	12					12	24
Semester VI	12					12	24
	84	04	24	24	04	24	140 + 24 = 164

CC=Core Course; AECC=Ability Enhancement Compulsory Course; GE=Generic Elective; SEC=Skill Enhancement Course; DSE=Discipline Specific Elective

Table B-3: Sample calculation for SGPA for B.Sc./B.A./B.Com/B.Voc. Honours Programme

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
C-1	06	A	8	48	
C-2	06	B+	7	42	
AECC-1	02	B	6	12	
GE-1A	06	B	6	36	
GE-1B	06	B+	7	42	
Total	26			180	6.92 (180 / 26)
Semester II					
C-3	06	B	6	36	
C-4	06	C	5	30	
AECC-2	02	B+	7	14	
GE-2A	06	A+	9	54	
GE-2B	06	B+	7	42	
Total	26			176	6.76 (176 / 26)
Semester III					
C-5	06	A+	9	54	
C-6	06	O	10	60	
C-7	06	A	8	48	
SEC-1	02	A	8	16	
GE-3A	06	O	10	60	
GE-3B	06	B+	7	42	
Total	32			280	8.75 (280 / 32)
Semester IV					
C-8	06	B	6	36	
C-9	06	A+	9	54	
C-10	06	B	6	36	
SEC-2	02	A+	9	18	
GE-4A	06	A	8	48	
GE-4B	06	B+	7	42	
Total	32			234	7.31 (234 / 32)
Semester V					
C-11	06	B	6	36	
C-12	06	B+	7	42	
DSE-1	06	O	10	60	
DSE-2	06	A	8	48	
Total	24			186	7.75 (186 / 24)
Semester VI					
C-13	06	A+	9	54	
C-14	06	A	8	48	
DSE-3	06	B+	7	42	
DSE-4	06	A	8	48	
Total	24			192	8.0 (192 / 24)
CGPA					
Grand Total	140+24=164			1248	7.61 (1248 / 164)

Table B-4: Sample calculation for CGPA for B.Sc./B.A./B.Com/B.Voc. Honours Programme

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI
Credit:26; SGPA:6.92	Credit:26; SGPA: 6.76	Credit:32; SGPA: 8.75	Credit:32; SGPA: 7.31	Credit:24; SGPA: 7.75	Credit:24; SGPA: 8.0

Thus CGPA= (26x6.92+26x6.76+32x8.75+32x7.31+24x7.75+24x8.0)/164=7.61

MARKS DISTRIBUTION FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

Marks Distribution of Mid Semester Theory Examinations:**Table No. C1:** Marks distribution of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions with Choices) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T15	15	---	1 Hr	5 x1 =5	2 (out of 3) x5 =10	5	3
	T25	25	---	1 Hr	5 x1 =5	4 (out of 6) x5 =20	5	6

Marks Distribution of End Semester Theory Examinations:**Table No. C2:** Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks including Mid Sem	Time	Group-A# (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions with Choices) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A#	Group B
End Sem	T60	60	30	3 Hrs	Q.No.1 (10x1) + 1x5 =15	3 (out of 5) x15 =45	2	5
	T75	75	40	3 Hrs	Q.No.1 (10x1) + 1x5 =15	4 (out of 6) x15 =60	2	6
	T100	100	40	3 Hrs	Q.No.1 (10x1) + 2x5 =20	4 (out of 6) x20 =80	3	6
	T50 +T50	50X2=100	20	3 Hrs	2 x5 =10	2 (out of 3) x20 =40	2	3

Question No.1 in Group-A carries 10 very short answer type 1 Mark Questions.

Marks Distribution of Mid/End Semester Practical Examinations:**Table No. C3:** Marks distribution of Practical Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Distribution of Marks			Total No. of Questions to Set
					Experiment	Record	Viva	
End Sem	P25	25	10	3 Hrs	15	5	5	
	P50	50	20	3 Hrs	30	10	10	Pr. with components of both papers
	P75	75	30	3 Hrs	45	15	15	Pr. with components of all three papers
	P100	100	40	3 Hrs	60	20	20	Pr. with components of all four papers

Abbreviations : T= Theory Examination, P= Practical Examination.

Mid Sem* : There will be 15 Marks Theory Examination in Practical Subjects and 25 Marks Theory Examination in Non-Practical Subjects/ Papers. 25 Marks Theory Examination may include 10 Marks questions from Assignment/ Project/ Tutorial where ever applicable.

Note : There may be subdivisions in each question asked in Theory Examinations.

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION

OF

SUBJECTS WITHOUT PRACTICAL



Ranchi University, Ranchi

Mid Sem No.Exam Year

Subject/ Code

F.M. =25**Time**=1Hr.

General Instructions:

समान्य निर्देश :

- i. **Group A** carries very short answer type compulsory questions.
(खंड 'A' में अत्यंत लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | |
|---------|---------|
| 1. | [5x1=5] |
| 2. | |
| 3. | |
| 4. | |
| 5. | |

Group B

- | | |
|----------|-----|
| 6. | [5] |
| 7. | [5] |
| 8. | [5] |
| 9. | [5] |
| 10. | [5] |
| 11. | [5] |

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

OF

SUBJECTS WITHOUT PRACTICAL



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =75**P.M.** =40 (Including Mid Sem)**Time** =3Hrs.

General Instructions:

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

1. [10x1=10]
- i.
 - ii.
 - iii.
 - iv.
 - v.
 - vi.
 - vii.
 - viii.
 - ix.
 - x.

2. [5]

Group B

3. [15]
4. [15]
5. [15]
6. [15]
7. [15]
8. [15]

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

OF

GE, SEC, GENERAL & AECC HINDI/ ENGLISH COMMUNICATION



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =100**P.M.** =40**Time**=3Hrs.

General Instructions:

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | | |
|----|------------|-----------|
| 1. | | [10x1=10] |
| | i. | |
| | ii. | |
| | iii. | |
| | iv. | |
| | v. | |
| | vi. | |
| | vii. | |
| | viii. | |
| | ix. | |
| | x. | |
| 2. | | [5] |
| 3. | | [5] |

Group B

- | | | |
|----|-------|------|
| 4. | | [20] |
| 5. | | [20] |
| 6. | | [20] |
| 7. | | [20] |
| 8. | | [20] |
| 9. | | [20] |

Note: There may be subdivisions in each question asked in Theory Examination.